⚡ SONOR®

DRUMS

SONOR

SQ²

DRUMS
HARDWARE
ACCESSORIES

THE BEAT ●F LIFE.

Listen...Just feel it.
The whole world swings.
Our life has a rhythm,
every day has its tune.

Nothing touches us
like the beat that gets under our skin.
From the first breath we take,
it's rhythm driving the melody:
the beginning of music
the heartbeat of life.

That's why we create our instruments
to speak straight to the heart.

Each piece: hand-crafted. Honed to you.

Designed to inspire and spread
the love for music.

Because, more than just craftsmen,
we're lovers of the musicians' art,
in tune with the power of sound in
each instrument.

A sound that's more than the sum of
our knowledge, commitment and
expertise – every SONOR instrument
is a masterpiece made to express
what no other voice can say.

So you instantly know:
this is the sound I was born to play.

SONOR. THE BEAT ●F LIFE.

C●NTENT

AARON SPEARS
Photo: Martin Kreutter

HISTORY.

1875 - 1900

It was in 1875 when the SONOR heart started beating when Johannes Link opened a small workshop for simple drums and drum heads in East Germany. He was a pioneer in his field, his passion for music and craftsmanship the driving force. It's his spirit that was passed on over generations to employees, artists, worldwide fans and associates.

1900 - 1946

Innovation and a forward-looking mentality are deeply rooted within the company. As early as 1900, SONOR introduced its first single bass drum pedal. In 1914 the company mourned the passing of its founding father Johannes Link and his son Otto took over. Later on, Otto's personal relationship to King Gustav V of Sweden laid ground for the rebirth of SONOR after WWII.

With Music evolving globally, the company's idea center continuously strived for new innovations, such as the first double pedal „Duplex" in 1927 and the first Snare Drum with multi 3-way strainer in 1930. However, the emerging WWII results in the collapse of this golden Weißenfels era.

1946 - 1960

The time of rebirth. At the close of World War II, Otto Link's son Horst fled from the Russian occupied Eastern Germany to Aue, in the British-occupied section of Germany. In a rundown army barrack he established a tannery and began making drum heads. The "golden Aue era" began.

In the early 1950s the first drum kit with concert toms was introduced and the famous „script logo" trademark marked the early teardrop era. After the passing of his father, it was Horst Link's time to take over and it was during his time when SONOR established some of the most iconic and most innovative products, leading up to the new century.

1960 - 1999

The following decades marked a striking number of milestones in the ongoing journey of innovation and craftsmanship. But it was also the era of SONOR establishing relationships with international drumming stars such as the legendary Kenny "Klook" Clarke, Jazz Great Jack De Johnette, Journey's Steve Smith, AC/DC's Phil Rudd, and many more, shaping up to a passionated, global family and source of inspiration second to none.

1 Johannes Link / 2 First Single Pedal. 1900 / 3 Company Building "Am Bad" Weißenfels/S / 4 Concert Tom Drum Kit / 5 Horst Link

The „Mallet" logo was introduced in 1961, becoming an inherent part of the design of the logo and also in product design until today. In 1975 the famous Phonic Series as well as Champion Acrylic drum sets were introduced, along with the 45 degree bearing edge. In 1993 the "Jet Set" with 24k gold plated hardware creates international buzz. The Designer Series, introduced in 1994, kicks off our the SONOR-era of customization.

SONOR continues to modernize and makes most components in-house. This tradition continues into the early 1990's.

2000 – 2020

The early 2000s saw the birth of the Delite Series – replaced by the ProLite Series in 2012. Based on the idea of Designer Series, SONOR introduced SQ^2 in 2006, offering an almost fully customizable drum kit perfectly suited to the player. Each drum a master-piece of handcraftsmanship and as unique as a fingerprint.

Remarkable technical innovations in the hardware sector go hand in hand with some of the finest drums available: Giant Step pedals in 2001, Dual Glide Snare Strainer System and Perfect Balance Pedal designed by Jojo Mayer in 2012.

In 2015, celebrating the 140th anniversary, the company introduced the analogue sound into a digital world with the Vintage Series, featuring some of the most remarkable features and designs from earlier centuries.

Teaming up with some of the greatest players the company introduced the Signature line of snare drums, constantly being updated over the years. Birch is back with SQ1 drums in 2016, the "Sound Sustainer" mounts, exclusive to SQ1, mark another technical innovation highlight. The entry and semi-pro level drums were entirely overhauled with the AQ family of drums starting in 2017.

TODAY

The history of SONOR is like no other in the industry of drum manufacturing. The spirit of pioneership, the love for music and craftsmanship are unbroken. The heart keeps on beating. The "What's next" and how to help elevate musicians around the globe is what's constantly thought about. That's what matters most. From the first early steps to professional level. Because nothing makes us all feel alive like music.
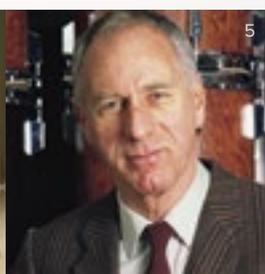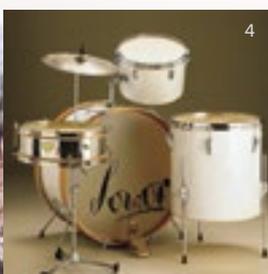
THE SECRET BEHIND THE SONOR SOUND.

Optimum Shell Technology (O.S.T.)

O.S.T. is a well-figured-out process which you can see and hear in all our shells we make in our headquarters in Germany. Applying best German engineering since 1875, this process has been constantly optimized over the years.

Shell Size

Drum shells need to act as solid acoustic unities as the foundation to a great drum sound. For SONOR, it starts with the shell diameters, which are optimised to give the drum head the space to float freely, allowing unrestricted contact between the bearing edge and the drum head.
This manufacturing process supports precise tuning and best vibration characteristics.

Shell Construction

In 1975, SONOR was the first drum brand to introduce a 45° bearing edge for maximum resonance and sustain. For Sonor, developing the optimal drum is based on our exceptional manufacturing process that has evolved over the years. It's about our unique technique, how we hand-select the wood, and how we specially heat & press each drum shell. Together with many other details and our dedication, it makes the perfect SONOR drum. The result is a tension-free shell with tremendous durability.

The Total Acoustic Resonance (T.A.R.) mounting system

Vibration free mounting results in pure tone and warm sustain. Enhanced by the total acoustic resonance and advanced projection system, the drum enjoys sonic freedom and stays mechanically stable. The patented Acoustigate allows to fine-tune the sonic fingerprint by turning a dial. This results in a beautiful tone and unmatched projection.

The Dual Glide System

The strainer mechanism features a technically perfected snare wire engage-and-release system. Both the strainer and butt sides are equipped with a fast-release snare wire detach function. A fine-tune adjustment knob is employed on both sides. This results in stress free and convenient use at all times.

Spice

In combination with the passion and experience of our craftsmen, it turns every instrument into a masterpiece and creates the exceptional SONOR sound.
So, the next time you're sitting on your SONOR kit, or listen to somebody else playing one, O.S.T. is right there.

OPTIMUM IN CRAFTMANSHIP
OPTIMUM IN QUALITY
OPTIMUM IN SOUND

EVERY FLEET NEEDS A FLAGSHIP.

Your pulse. Your expression. Your performance. Express yourself in a unique way. With instruments that are as unique as you are: SQ^2.

Do not compromise. Choose the tools that enhance your musical voice. Experience the SQ^2 Drum System and discover the ultimate in custom drums, uncompromising dedication to quality, and SONOR craftsmanship.
The heart of SQ^2 is both the drum manufacturing and drum selection process. With an almost unlimited variety of shell - size - finish combinations, SQ^2 is the most individualized series in the history of drum manufacturing, offering the most unique drums you have ever dreamed of playing. It allows you to speak with your personal musical voice. It is your signature in sound.

Start building your dream here:
WWW.SQ2-DRUMSYSTEM.COM

SQ²

SQ² SET IN SMOKED LARCH - HIGH GLOSS VENEER
Setup: Bass Drum 22" x 18" NM / Tom Tom 10" x 8" / Tom Tom 12" x 9" /
Floor Tom 14" x 14" / Floor Tom 16" x 16" / Snare Drum 14" x 7"

GAVIN HARRISON / Photo: Diana Seifert

FROM OUR HANDS TO YOURS.

The people at SONOR share a certain dedication to detail when making drums. It is a personal thing. Each instrument created means something. It's the fact that those instruments will be played by drummers all over the world. It will be used in a wide variety of musical settings. Live or in a studio, in arenas in front of thousands of people or in the intimacy of a jazz club. It will always be there to express your musical voice.

SONOR puts all of its expertise and love into making the best drums possible.

SONOR AND OUR ENVIRONMENT

SONOR selects only the finest wood from environmentally friendly sources. All SQ^2 woods are handpicked from leading veneer suppliers worldwide.

BIRCH

HIGHS
MIDS
LOWS

Scandinavian Birch has an aggressive, distinctive tone with tremendous projection. Providing low and high frequency clarity with a smooth balanced mid range.

MAPLE

HIGHS
MIDS
LOWS

North American Maple offers a mellow, warm and very balanced full tone providing low frequency punch and a mixed balance of mids and highs.

BEECH

HIGHS
MIDS
LOWS

German Beech wood offers a full, warm tone with evenly balanced lows, mids and highs. Tremendous projection, tone and dynamics.

ACRYLIC
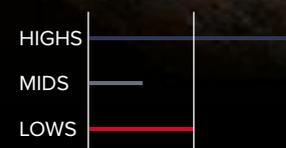
HIGHS
MIDS
LOWS

German Acrylic has a full-bodied tone with great presence and powerful dynamics. Accentuated highs and lows are more dominant with reduced mid range frequencies.

TOMAS HAAKE

HANDCRAFTED SINCE 1875

Shell construction	Bass Drum / Gong Tom			Snare Drum / Tom Tom / Floor Tom		
	Plies	Veneer	Dynamic Edge	Plies	Veneer	Dynamic Edge
Vintage shell lacquered	3 (6 mm)*		1 (2 mm)*	2 (4 mm)*		1 (2 mm)*
Vintage shell with outer veneer	2 (4 mm)*	1 (2 mm)*	1 (2 mm)*	1 (2 mm)*	1 (2 mm)*	1 (2 mm)*
Thin shell lacquered	3 (6 mm)*			2 (4 mm)* + 1 (1 mm)*		
Thin shell with outer veneer	2 (4 mm)*	1 (2 mm)*		1 (2 mm)* + 1 (1 mm)*	1 (2 mm)*	
Thin shell with inner & outer veneer	1 (2 mm)*	2 (4 mm)*		1 (1 mm)*	2 (4 mm)*	
Medium shell lacquered	3 (6 mm)*			3 (6 mm)*		
Medium shell with outer veneer	2 (4 mm)*	1 (2 mm)*		2 (4 mm)*	1 (2 mm)*	
Medium shell with inner & outer veneer	1 (2 mm)*	2 (4 mm)*		1 (2 mm)*	2 (4 mm)*	
Heavy shell lacquered	4 (8 mm)*			4 (8 mm)*		
Heavy shell with outer veneer	3 (6 mm)*	1 (2 mm)*		3 (6 mm)*	1 (2 mm)*	
Heavy shell with inner & outer veneer	2 (4 mm)*	2 (4 mm)*		2 (4 mm)*	2 (4 mm)*	
Acrylic shell	1 (8 mm)*			1 (6 mm)*		

*) = rounded figures

SHANNON LETO
Photo: Diana Seifert

![SQ²]

SQ² SET IN AFRICAN MARBLE
Setup: Bass Drum 22" x 18" NM / Tom Tom 10" x 8" /
Floor Tom 16" x 16" / Snare Drum 14" x 6.5"

SQ²

SQ² SET IN AMERICAN WALNUT - SEMI GLOSS VENEER
Setup: Bass Drum 22" x 18" NM / Tom Tom 10" x 8" /
Tom Tom 12" x 9" / Floor Tom 14" x 14" / Floor Tom 16" x 16"

EVERY DRUMSET AS UNIQUE AS YOUR FINGERPRINT.

SONOR was the first company to introduce and use spectacular vertical veneers on drums and this has become a trademark of the brand. Wood is a naturally growing product, diverse and unique in its pattern and beauty. Vertical veneers are selected, set by hand and matched for your drums in-house by master craftsmen. Each veneer sheet is one of a kind and makes each drum unique like your personal fingerprint.

Special SONOR lacquer formula is used to benefit the grains as best as possible. SONOR features a rotating drying process for perfect surfaces without lacquer drips. Shells are hand lacquered – 5 lacquering steps per shell. All shells are hand sanded and hand buffed – 7 times per shell. This extremely detailed process results in superior brilliance on SONOR's lacquered shells.

FEATURES THAT MATTER

Anything mounted to an SQ² drum has to resemble the extremely high esthetic qualities of this system. Therefore SONOR offers three types of metal finishing - 24k gold, chrome and ruthenium (black plated).

The patented **ADVANCED PROJECTION SYSTEM (APS)** prevents direct contact between wood and metal, and supports the powerful SONOR sustain.

The **TOTAL ACOUSTIC RESONANCE (T.A.R.)** mounting system - vibration free mounting results in pure tone and warm sustain. Enhanced by the total acoustic resonance and advanced projection system, your drum enjoys sonic freedom and stays mechanically stable, resulting in beautiful tone and unmatched projection. The patented Acoustigate allows you to fine-tune your sonic fingerprint by turning a dial, it has never been easier.

TUNESAFE - — right in tune, 100% of the time! All SONOR lugs are equipped with the patented Tunesafe, which prevents the tension rods from loosening. Tunesafe supports maximum tuning stability even under extreme environments.

The **DUAL GLIDE SYSTEM** represents a snare strainer mechanism and is incorporated into the SQ² drum system. The strainer mechanism features a technically perfected snare wire engage-and-release system, along with great adjustability and a solid look and feel. "Dual Glide System" refers to the precise and smooth action, which in turn eliminates any un-wanted sounds when the snare wires are

placed in "on" or "off" position. Both the strainer and butt sides are equipped with a fast-release snare wire detach function, allowing the drummer to change the resonant head without having to loosen and adjust the snare wires. A fine-tune adjustment knob is employed on both sides.

Snare quick release used under license from Dunnett US patent 77457412

To **VIEW AND ALTER AN SQ² CONFIGURATION**, go to the SQ² Configurator website and click 'find unique print id (UPID)'. Enter your UPID number and click 'view configuration'. A PDF file opens showing the related configuration. Go back to the Configurator site and click 'drums' to import the configuration. Now you can alter the configuration by changing the chosen country, add additional drums to the configuration etc.

SONOR continuously updates and expands the SQ² drum system with new instruments, extra limited specials, veneers and finishes. Visit www.sq2-drumsystem.com regularly for an ever-changing new and updated experience in drum design.

SQ² - the most complete state of-the-art custom drums available. Build only by hand from master craftsmen, no drum is like another.

Start building your dream here:
WWW.SQ2-DRUMSYSTEM.COM

PHIL RUDD

JACK DEJOHNETTE / Photo: James Adams

SQ² SET IN DARK SATIN - SEMI GLOSS
Setup: Bass Drum 20" x 16" NM / Bass Drum 22" x 18" NM / Tom Tom 10" x 7" / Tom Tom 10" x 8" / Tom Tom 12" x 8" / Tom Tom 12" x 9" / Floor Tom 14" x 14" / Floor Tom 16" x 16"

ADAM NUSSBAUM / Photo: Carl Størmer

STEVE SMITH

SQ² SET IN WHITE MARINE PEARL - WRAP FINISH
Setup: Bass Drum 22" x 18" NM / Tom Tom 10" x 8" /
Tom Tom 12" x 9" / Floor Tom 14" x 14" / Floor Tom 16" x 16"

JEFF WATTS
Photo: John Rogers

IT'S NOT POSSIBLE TO SHOW YOU THE MILLIONS OF OPTIONS WE HAVE, BUT AT LEAST YOU'VE GOT AN IDEA.

SQ²

Land Vereinigte Staaten   Sprache Deutsch

9624.99 USD
Mehr Details

3D Layout

DURCHMESSER

16 18 20 **22** 24
26

TIEFE

14 15 16 17 18
19 20 21 **22**

KESSELMATERIAL
✓ Basismaterial wird verwendet
Birke

KESSELTYP
✓ Basismaterial wird verwendet
Medium

KESSELOBERFLÄCHE AUSSEN
Birdseye Azure
✓ Basismaterial wird verwendet

HINZUFÜGEN

Alle   Auswahl

∨ Basismaterial
∨ Tom Tom 12" x 9"
∨ Snare Drum 14" x 6"
∨ Floor Tom 16" x 16"
‹ Bass Drum 22" x 22"
∨ Tom Tom 10" x 8"
∨ Floor Tom 14" x 14"
∨ Hardware

SONOR

SQ²

Neu starten   DEINE SQ² KONFIGURATION   Anleitung | Impressum | Datenschutzerklärung

CREATE YOUR OWN SOUND: SQ2-DRUMSYSTEM.COM

You want choices? We can supply them.

Start with shell material and construction, continue with inside and outside wood or lacquer finish, decide upon lugs and mounts, choose between gold, chrome or ruthenium plating.
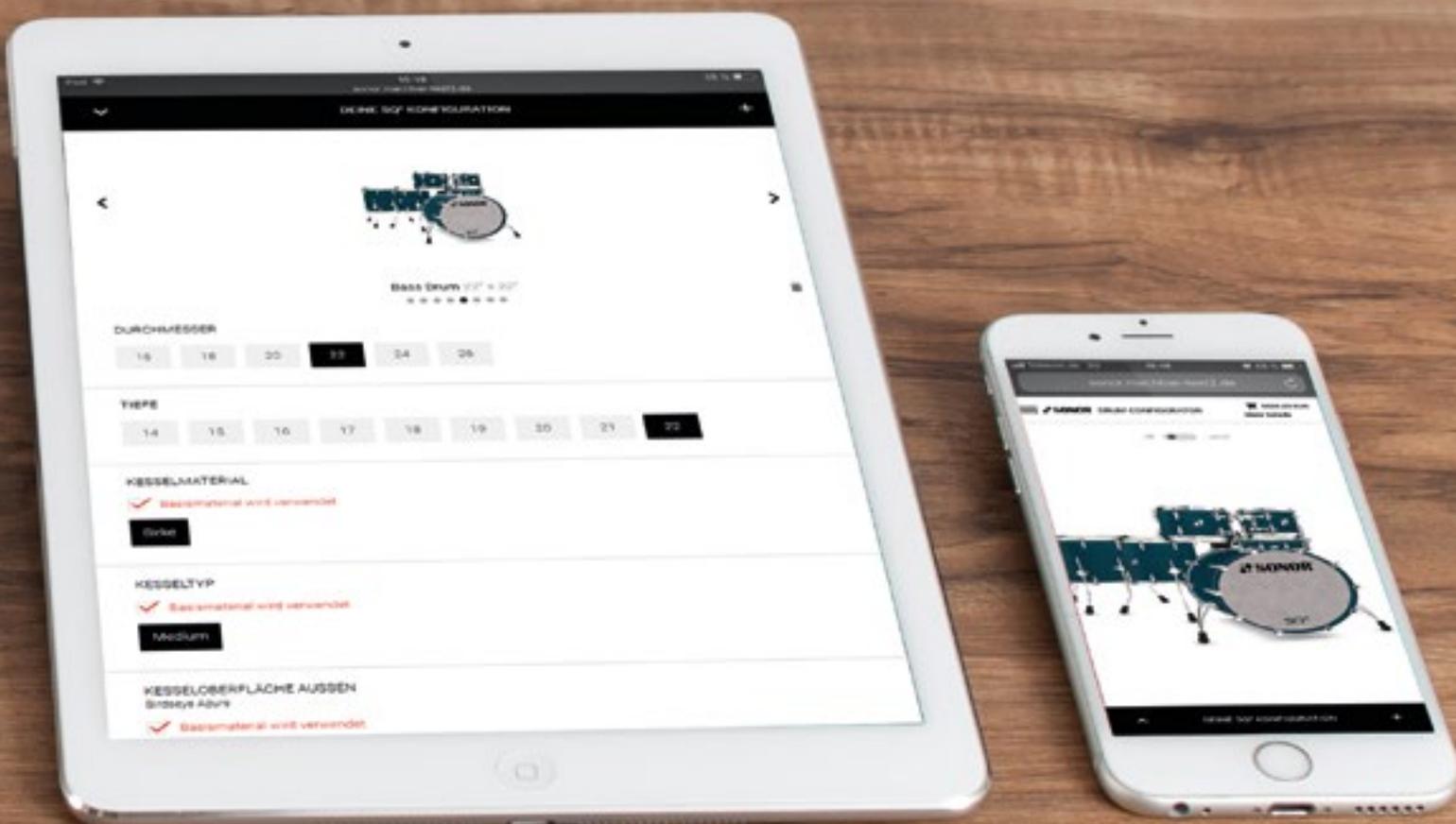
The options and combinations are almost infinite. Finding your own signature in sound may seem complicated, but just visit the SQ2 configurator at sq2-drumsystem.com and you will be guided throughout the entire configuration process.

So for your own individual SQ2 setup – just put together the pieces.

FIND THE PRO IN Y●U.

There's one feature that defines the ProLite series more than anything else. It's THE Vintage Maple Sound.

The core of the ProLite series is the sound spectrum provided by the Vintage Maple shells with reinforcement rings. These provide an unmistakably open sound and an enormously wide tuning range for practically all styles of music. SONOR's Vintage Maple shell is characterized by a soft, warm tone that highlights the lower pitches and provides balance in the mid-range and treble, without sacrificing projection and power. It's the ultimate workhorse kit.

SONOR PROLITE SHELL DESIGN
SONOR cross-laminates shells for superior stability, sonically enhanced resonance and spectacular tone. The CLTF process is a result of years of research by SONOR craftsmen.

OPTIMUM SHELL TECHNOLOGY (O.S.T.)
SONOR implements a slightly narrow outside shell measurement for optimized head contact. This is a SONOR specialty, resulting in excellent tone, better sustain and controlled decay. All shells are formed by only using pressure from the outside in our special moulds.

SONOR PROLITE SHELL THICKNESSES
9 plies for tom toms, floor toms and snare drums = 4 mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells.
12 plies for bass drums = 6 mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells

PROLITE

BASS DRUM CLAWS – BEAUTIFUL AND PRACTICAL

The rubber insert beneath the bass drum claws assures that your wooden hoop will not be scratched. The recessed design of the tension rod and the raised synthetic insert of the bass drum claw protects your cases from snagging and scratching damage.

(T.A.R.) TOTAL ACOUSTIC RESONANCE MOUNTING SYSTEM

Vibration free mounting results in pure tone and warm sustain. Enhanced by Total Acoustic Resonance and Advanced Projection System your Drum enjoys sonic freedom and stays mechanically stable, resulting in beautiful tone and unmatched projection.

PROLITE SET IN ELDER TREE (EDT)
Setup: Bass Drum 22" x 16" WM / Bass Drum 22"x 16" NM / Tom Tom 12"x 8" / Floor Tom 14" x14" / Floor Tom 16" x 16" / Snare Drum 14" x 6"

PROLITE

MIKKEY DEE
Photo: Diana Seifert

PROLITE SET PL 322 WM IN FIERY RED (FRD)
Setup: Bass Drum 22" x 16" WM / Tom Tom 12" x 8" / Floor Tom 16" x 16"
(shown with additional Floor Tom 14" x 14" and Snare Drum 14" x 6", Hardware & Cymbals not included)

PROLITE

JARED SHAVELSON

PROLITE SET PL 322 WM IN NUSSBAUM (NUB)
Setup: Bass Drum 22" x 16" WM /
Tom Tom 12" x 8" / Floor Tom 16" x 16"
(shown with additional Snare Drum 14" x 6",
Hardware & Cymbals not included)

**PROLITE SET PL 322 WM IN
EBONY WHITE STRIPES (EBS)**
Setup: Bass Drum 22" x 16" WM /
Tom Tom 12" x 8" / Floor Tom 16" x 16"
(shown with additional Tom Tom 10" x 8", Floor
Tom 14" x 14" and Snare Drum 14" x 6", Hardware
& Cymbals not included)

ED LAY

PROLITE SET PL 322 NM IN SNOW TIGER (SNT)
Setup: Bass Drum 22" x 16" NM / Tom Tom 12" x 8" / Floor Tom 16" x 16"
(shown with additional Floor Tom 14" x 14 and Snare Drum 14" x 6", Hardware & Cymbals not included)

PROLITE SET PL 320 WM IN ELDER TREE (EDT)
Setup: Bass Drum 20" x 16" WM / Tom Tom 12" x 8" / Floor Tom 14" x 14"
(shown with additional Snare Drum 14" x 6", Hardware & Cymbals not included)

PROLITE

Fiery Red (FRD)

Chocolate Burl (CHB)

Snow Tiger (SNT)

Ebony White Stripes (EBS)

Elder Tree (EDT)

Nussbaum (NUB)

FINISHES

DANNY CAREY / Photo: Rynne Stump

PROLITE SET PL 322 NM IN CHOCOLATE BURL (CHB)
Setup: Bass Drum 22" x 16" NM / Tom Tom 12" x 8" / Floor Tom 16" x 16"
(shown with additional Snare Drum 14" x 6", (shown with additional Snare Drum 14" x 6",
Hardware & Cymbals not included)

PR●LITE REFERENCE:

ProLite Bass Drums

Bass Drum 18" x 14"	PL 1814 BD WM
Bass Drum 20" x 16"	PL 2016 BD NM
Bass Drum 20" x 16"	PL 2016 BD WM
Bass Drum 22" x 16"	PL 2216 BD NM
Bass Drum 22" x 16"	PL 2216 BD WM
Bass Drum 24" x 14"	PL 2414 BD NM

NM = No Mount / WM = With Mount

ProLite Tom Toms

Tom Tom 8" x 7"	PL 0807 TT
Tom Tom 10" x 7"	PL 1007 TT
Tom Tom 10" x 8"	PL 1008 TT
Tom Tom 12" x 8"	PL 1208 TT
Tom Tom 12" x 9"	PL 1209 TT
Tom Tom 13" x 10"	PL 1310 TT
Tom Tom 14" x 11"	PL 1411 TT

ProLite Floor Toms

Floor Tom 14" x 12"	PL 1412 FT
Floor Tom 14" x 14"	PL 1414 FT
Floor Tom 16" x 14"	PL 1614 FT
Floor Tom 16" x 16"	PL 1616 FT
Floor Tom 18" x 16"	PL 1816 FT

ProLite Snare Drums

Maple Snare 12" x 5"	PL 1205 SDW
Maple Snare 13" x 5"	PL 1305 SDW
Maple Snare 14" x 5"	PL 1405 SDW
Maple Snare 14" x 5"	PL 1405 SDWD*
Maple Snare 14" x 6"	PL 1406 SDW
Maple Snare 14" x 6"	PL 1406 SDWD*
Steel Snare 14" x 5"	PL 1405 SDS
Steel Snare 14" x 5"	PL 1405 SDSD*
Brass Snare 14" x 5"	PL 1405 SDB
Brass Snare 14" x 5"	PL 1405 SDBD*
Brass Snare 14" x 6"	PL 1406 SDBD*

* = with die-cast hoops

ProLite Preconfigured Shell Sets

ProLite PL 320 NM	Shell Set	BD 2016 NM, TT 1208, FT 1414
ProLite PL 320 WM	Shell Set	BD 2016 WM, TT 1208, FT 1414, STH 4000
ProLite PL 322 NM	Shell Set	BD 2216 NM, TT 1208, FT 1616
ProLite PL 322 WM	Shell Set	BD 2216 WM, TT 1208, FT 1616, STH 4000

NM = No Mount / WM = With Mount

THE ANALOG SOUND IN A DIGITAL WORLD.

Vintage Series

LIVING LEGEND

Vintage instruments are legendary. They bring the good old days back to life. Listening to the unique character of tube amplifiers, enjoying the warm sound of vinyl albums or driving a classic car... you get the idea.

The Vintage Series is the ultimate transformation of the original SONOR sound, look & feel of the fabulous 50s, 60s and 70s drums, casted into a contemporary concept. It offers great acoustic versatility, live or in the studio. It allows everything from thick rockgrooves to delicate jazz rhythms. It comes in a variety of original wrap finishes, or classic rosewood semi gloss lacquer all with the authentic tear-drop style. Just get your hands on these drums and experience a timeless concept for yourself: the analog sound in a digital world.

Vintage Series shells are made with 9 plies of select German beech for a 6mm total thickness. They feature rounded bearing edges and deliver a warm tone with deep low end and great resonance.

MACIEK GOŁYŹNIAK / Photo: Mela Muszyńska

**VINTAGE THREE 20 WM SHELL SET
IN VINTAGE RED OYSTER (VRO)**
Setup: Bass Drum 20" x 14" WM /
Tom Tom 12" x 8" / Floor Tom 14" x 12"
(shown with additional Snare Drum 14" x 5.75",
Hardware & Cymbals not included)

VCH - VINTAGE CYMBAL HOLDER
height adjustable, including Vintage
bracket for shell mounting (two drill
holes required), infinite cymbal tilter

VINTAGE THREE 22 NM SHELL SET IN ROSEWOOD SEMI GLOSS (RSG)
Setup: Drum 22" x 14" NM / Tom Tom 13" x 8" / Floor Tom 16" x 14"
(shown with additional Snare Drum 14" x 5", Hardware & Cymbals not included)

VINTAGE THREE 20 WM SHELL SET IN VINTAGE SILVER GLITTER (VSG)
Setup: Bass Drum 20" x 14" WM / Tom Tom 12" x 8" / Floor Tom 14" x 12"
(shown with additional Snare Drum 13" x 6", Hardware & Cymbals not included)

California Blue (CAB)

Vintage Black Slate (VBS)

Vintage Red Oyster (VRO)

Vintage Pearl (VPL)

FINISHES

Vintage Silver Glitter (VSG)

Rosewood Semi Gloss (RSG)

GLENN KOTCHE / Photo: Ashwin Deepankar

VINTAGE THREE 22 NM SHELL SET IN CALIFORNIA BLUE (CAB)
Setup: Bass Drum 22" x 14" NM / Tom Tom 13" x 8" / Floor Tom 16" x 14"
(shown with additional Snare Drum 14" x 6.5", Hardware & Cymbals not included)

VINTAGE REFERENCE:

Vintage Bass Drums

Bass Drum 18" x 14"	VT 1814 BD NM
Bass Drum 20" x 14"	VT 2014 BD NM
Bass Drum 22" x 14"	VT 2214 BD NM
Bass Drum 24" x 14"	VT 2414 BD NM
Bass Drum 18" x 14"	VT 1814 BD WM
Bass Drum 20" x 14"	VT 2014 BD WM
Bass Drum 22" x 14"	VT 2214 BD WM
Bass Drum 24" x 14"	VT 2414 BD WM

NM = No Mount / WM = With Mount

Vintage Tom Toms

Tom Tom 8" x 8"	VT 0808 TT
Tom Tom 10" x 8"	VT 1008 TT
Tom Tom 12" x 8"	VT 1208 TT
Tom Tom 13" x 8"	VT 1308 TT
Tom Tom 14" x 9"	VT 1409 TT

Vintage Floor Toms

Floor Tom 14" x 12"	VT 1412 FT
Floor Tom 16" x 14"	VT 1614 FT
Floor Tom 18" x 16"	VT 1816 FT

Vintage Snare Drums

Snare Drum 13" x 6"	VT 1306 SDW
Snare Drum 14" x 5"	VT 1405 SDW
Snare Drum 14" x 5.75"	VT 14 x 5.75 SDW
Snare Drum 14" x 6.5"	VT 1465 SDW

Vintage Preconfigured Shell Sets

VT Vintage Three 20 Shell Set NM	BD 2014 NM, TT 1208, FT 1412
VT Vintage Three 22 Shell Set NM	BD 2214 NM, TT 1308, FT 1614
VT Vintage Three 20 Shell Set WM	BD 2014 WM, TT 1208, FT 1412, STH-VT 674 ML
VT Vintage Three 22 Shell Set WM	BD 2214 WM, TT 1308, FT 1614, STH-VT 674 ML

NM = No Mount / WM = With Mount

Vintage Series

VINTAGE THREE 22 NM SHELL SET IN VINTAGE BLACK SLATE (VBS)
Setup: Bass Drum 22" x 14" WM / Tom Tom 13" x 8" / Floor Tom 16" x 14"
(shown with additional Snare Drum 14" x 6.5", Hardware & Cymbals not included)

Original SONOR Script Logo

Classic bass drum tension rods and claws

"Super 50" throw off mechanism and Teardrop lugs

"Super 50" throw off

The Vintage Series offers the genuine vintage DNA of SONOR:

- Original "Script" Logo from the Teardrop-era
- Stylish Bass Drum claw and tension rods
- Redesigned triple flanged "Superprofil" hoops based on the original
- Updated teardrop lug featuring the authentic look of the 1950s, integrated TuneSafe system
- Super 50 Throw Off snare mechanism based upon the authentic model
- Re-issue of the original "iron shape" bass drum bracket
- 9 ply, 6 mm Beechwood shell construction
- Rounded bearing edges

Check out a Vintage drum yourself and experience the sound of a true classic.

JOJO MAYER
Photo: James Cumpsty

mechanism inside

"Iron"- shape bass drum bracket

Classic "Superprofil" hoops

9-ply / 6 mm Beechwood shells with rounded bearing edges

FEEL THE DIFFERENCE.

With the combination of the Birch shell construction and SONOR's latest invention, the "Sound Sustainer" mounting solution you can feel the difference.

SONOR designs drums with the intention to continuously improve the acoustic quality in any given situation. You have to look at it from many angles as there are many factors influencing the acoustic performance. SQ1 is the perfect example: a new Birch wood shell construction chosen in a process of blindfold sound tests, combined with a new technical solution, the Sound Sustainer mount.

Birch was chosen because of our desire for a very balanced sound. It features characteristic high end frequencies and clearly defined low-end. It's therefore often the desired go-to-drum in recording studios around the world.

SONOR designed a drum mounting solution that would affect the resonance and sustain of a drum as little as possible. Inspiration for the Sound Sustainer mount came from the automotive industry where vibration-control technology is used for engine mounting systems. The result is a unique concept of mounting toms and floor toms that integrates rubber insulation within the mount to avoid any shell-to-mount contact. It was even taken to independently scientific testing, to make sure the concept worked. It showed the improvement in extended sustain, clean overtone spectrum and clearly defined fundamental tone compared to traditional mounting methods.

**SQ1 322 NM-MH KIT IN
SATIN COPPER BROWN (SCB)**
Setup: Bass Drum 22" x 17.5" / Tom
Tom 12" x 8" / Floor Tom 16" x 15"
(shown with additional Snare Drum 14" x 5",
Hardware & Cymbals not included)

SQ1

SQ1

ANATOMY OF A SOUND SUSTAINER

Sound Sustainers offer an integrated insulation/ mounting solution. Made of heavy duty composite Rubber that originated in the automotive industry, the insulation layer has a unique hexagon structure. It is combined with a metal prism clamp for extra firm grip. Sound Sustainers were prototyped using advanced Selective Laser Sintering (SLS) technology. It is a high end 3D printing process that allows to integrate complex geometries within the construction components straight away. Due to its integrated design, Sound Sustainers need minimal footprint for maximum sound enhancement.

SQ1 FEATURES

- 100% European Birch shells
- BD shells: 10 ply, 10 mm
- SD, TT & FT shells: 7 ply, 7 mm
- TUNESAFE system - maximum tuning stability
- CLTF tension-free shell forming process
- O.S.T. slightly narrowed outside shell measurements
- 45° bearing edges
- SOUND SUSTAINER mounting system on all tom toms and floor tom leg brackets
- DUAL GLIDE snare strainer mechanism
- 4 different matte lacquer finishes
- Matching Bass drum hoops
- All bass drums without mount
- Remo USA Ambassador Coated batter heads and Ambassador Clear resonant heads (snare drum, tom toms & floor toms)
- Remo USA Powerstroke P3 Clear batter head, Powerstroke P3 Fiberskyn resonant head with "off-set" SONOR logo (bass drums)

SQ1 320 NM-MH KIT IN GT BLACK (GTB)
Setup: Bass Drum 20" x 16" / Tom Tom 12" x 8" / Floor Tom 14" x 13"
(shown with additional Snare Drum 14" x 6.5", Hardware & Cymbals not included)

SQ1 324 NM-MH KIT IN CRUISER BLUE (CRB)
Setup: Bass Drum 24" x 14" / Tom Tom 13" x 9" / Floor Tom 16" x 15"
(shown with additional Snare Drum 14" x 6.5", Hardware & Cymbals not included)

SQ1 322 NM-MH KIT IN SATIN GOLD METALLIC (SGM)
Setup: Bass Drum 22" x 17.5" / Tom Tom 12" x 8" / Floor Tom 16" x 15" (shown
(shown with additional Snare Drum 14" x 5", Hardware & Cymbals not included)

SQ1

SQ1 REFERENCE:

SQ1 Bass Drums
Bass Drum 20" x 16"	SQ1 2016 BD NM-MH*
Bass Drum 22" x 17.5"	SQ1 2217 BD NM-MH*
Bass Drum 24" x 14"	SQ1 2414 BD NM-MH*

*NM-MH = No Mount - Matching Hoops

SQ1 Tom Toms
Tom Tom 8" x 7" / SOUND SUSTAINER	SQ1 0807 TT
Tom Tom 10" x 7" / SOUND SUSTAINER	SQ1 1007 TT
Tom Tom 12" x 8" / SOUND SUSTAINER	SQ1 1208 TT
Tom Tom 13" x 9" / SOUND SUSTAINER	SQ1 1309 TT

SQ1 Floor Toms
Floor Tom 14" X 13"	SQ1 1413 FT
Floor Tom 16" X 15"	SQ1 1615 FT
Floor Tom 18" X 17"	SQ1 1817 FT

SQ1 Snare Drums
Snare Drum 13" X 6" / DUAL GLIDE	SQ1 1306 SDW
Snare Drum 14" X 5" / DUAL GLIDE	SQ1 1405 SDW
Snare Drum 14" X 6.5" / DUAL GLIDE	SQ1 1465 SDW

SQ1 Preconfigured Shell Sets
BD 2016 NM-MH, TT 1208, FT 1413	SQ1 320 Set NM-MH*
BD 2217 NM-MH, TT 1208, FT 1615	SQ1 322 Set NM-MH*
BD 2414 NM-MH, TT 1309, FT 1615	SQ1 324 Set NM-MH*

GT Black (GTB)

Cruiser Blue (CRB)

Jost Nickel

JOST NICKEL

Satin Gold Metallic (SGM)

Satin Copper Brown (SCB)

FINISHES

AQ2

JOE STYPPA

AQ2 STUDIO SHELL SET IN BROWN FADE (BRF)
Setup: Bass Drum 20" x 16" /
Tom Tom 10" x 7" / Tom Tom
12" x 8" / Floor Tom 14" x 13" /
Snare Drum 14" x 6" / Double
Tom Holder DTH 4000
(Hardware & Cymbals not included)

BE INDIVIDUAL.

SONOR is always aiming to empower musicians all over the world with the best percussion instruments, from the first early steps to professional level. That's why we created the AQ Series, consisting of AQ2, AQ1 and the brand-new AQX. With this, drummers at the beginning of their musical journey all the way to pro level have the tools to get started right away and experience the legendary SONOR quality and sound.

Through German engineering, all maple shells, and our SmartMount tom mounting system you can sound like the pros with SONOR AQ2.

Five standard configurations are offered, all featuring a 7-ply all maple shell construction. The drums share fittings and finishes, offering the flexibility to mix and match within AQ2.

The minimalistic yet functional SmartMount tom mounting system has the true German design and engineering sprit: optimal sound sustain and quality with a minimal amount of hardware on the drum shell.

AQ2 STAGE SHELL SET IN TITANIUM QUARTZ (TQZ)
Setup: Bass Drum 22" x 17.5" / Tom Tom 10" x 7" / Tom Tom 12" x 8" / Floor Tom 16" x 15" / Snare Drum 14" x 6" / Double Tom Holder DTH 4000
(Hardware & Cymbals not included)

AQ2 BOP SHELL SET IN WHITE PEARL (WHP
Setup: Bass Drum 18" x 14" / Tom Tom 12" x 8" / Floor Tom 14" x 13" / Snare Drum 14" x 6" / Cymbal-Tom Holder CTH 4000
(Hardware & Cymbals not included)

AQ2 SAFARI SHELL SET IN TRANSPARENT BLACK (TSB)
Setup: Bass Drum 16" x 15" (With Riser) / Tom Tom 10" x 7" / Floor Tom 13" x 12" / Snare Drum 13" x 6" / Cymbal-Tom Holder CTH 4000
(Hardware & Cymbals not included)

White Pearl (WHP)

Brown Fade (BRF)

Titanium Quartz (TQZ)

Aqua Silver Burst (ASB)

Transparent Black (TSB)

EMMANUELLE CAPLETTE

FINISHES

AQ2 MARTINI SHELL SET IN AQUA SILVER BURST (ASB)
Setup: Bass Drum 14" x 13" (With Riser) / Tom Tom 8" x 7" / Floor Tom
13" x 12" / Snare Drum 12" x 5" / Cymbal-Tom Holder CTH 4000
(Hardware & Cymbals not included)

AQ2

AQ2 REFERENCE:

AQ2 Bass Drums
Bass Drum 14" x 13"	AQ2 1413 BD WM
Bass Drum 16" x 15"	AQ2 1615 BD WM
Bass Drum 18" x 14"	AQ2 1814 BD WM
Bass Drum 20" x 16"	AQ2 2016 BD WM
Bass Drum 22" x 17.5"	AQ2 2217 BD WM

WM = With Mount

AQ2 Tom Toms
Tom Tom 8" x 7"	AQ2 0807 TT
Tom Tom 10" x 7"	AQ2 1007 TT
Tom Tom 12" x 8"	AQ2 1208 TT

AQ2 Floor Toms
Floor Tom 13" x 12"	AQ2 1312 FT
Floor Tom 14" x 13"	AQ2 1413 FT
Floor Tom 16" x 15"	AQ2 1615 FT

AQ2 Snare Drums
Snare Drum 13" x 6"	AQ2 1306 SDW
Snare Drum 14" x 6"	AQ2 1405 SDW
Snare Drum 12" x 5"	AQ2 1205 SDS Steel
Snare Drum 14" x 5.5"	AQ2 1455 SDS Steel

AQ2 Preconfigured Shell Sets
AQ2 Martini Set	BD 1413 WM, TT 0807, FT 1312, SDS 1205, CTH 4000
AQ2 Safari Set	BD 1615 WM, TT 1007, FT 1312, SD 1306, CTH 4000
AQ2 Bop Set	BD 1814 WM, TT 1208, FT 1413, SD 1406, CTH 4000
AQ2 Studio Set	BD 2016 WM, TT 1007, TT 1208, FT 1413, SD 1406, DTH 4000
AQ2 Stage Set	BD 2217 WM, TT 1007, TT 1208, FT 1615, SD 1406, DTH 4000

ROCK THE STAGE.

The AQ1 Series is all about Birch, just like its bigger brother, the SQ1 Series. Just as AQ2, it features our SmartMount that allows for significant better resonance and sustain of the 100% birch shell rack toms. Complete with a 5-piece 2000 Series hardware pack in two popular configurations Stage and Studio. Available in two classic, yet stunning high gloss lacquering finishes: Piano Black and Piano White.

AQ1 STAGE SET IN PIANO BLACK (PB)
Setup: Bass Drum 22" x 17.5" / Tom Tom 10" x 7" / Tom Tom 12" x 8" / Floor Tom 16" x 15" /
Snare Drum 14" x 6" / Double Tom Holder DTH 2000 / HS 2000 S Hardware Set (Cymbals not included)

AQ1 STUDIO SET IN PIANO WHITE (PW)
Setup: Bass Drum 20" x 16" / Tom Tom 10" x 7" / Tom Tom 12" x 8" / Floor Tom 14" x 13" /
Snare Drum 14" x 6" / Double Tom Holder DTH 2000 / HS 2000 S Hardware Set (Cymbals not included)

AQ1 STAGE SET IN PIANO WHITE (PW)
Setup: Bass Drum 22" x 17.5" / Tom Tom 10" x 7" / Tom Tom 12" x 8" / Floor Tom 16" x 15" /
Snare Drum 14" x 6" / Double Tom Holder DTH 2000 / HS 2000 S Hardware Set (Cymbals not included)

AQ1 STUDIO SET IN PIANO BLACK (PB)
Setup: Bass Drum 20" x 16" / Tom Tom 10" x 7" / Tom Tom 12" x 8" / Floor Tom 14" x 13" /
Snare Drum 14" x 6" / Double Tom Holder DTH 2000 / HS 2000 S Hardware Set (Cymbals not included)

WHERE Y●UR JOURNEY STARTS.

With the AQX complete kits, SONOR has packed everything into a box a beginner drummer could need: Great sounding shells, an extensive hardware lineup, bronze cymbals and a versatile snare drum.

But it doesn't stop there. AQX compact, lightweight shell kits are perfect for professional drummers on the go.

AQX - it has never been this easy to start your SONOR journey.

AQX STAGE SET IN RED MOON SPARKLE (RMS)
Setup: Bass Drum 22" x 16" / Tom Tom 10" x 7" / Tom Tom 12" x 8" / Floor Tom 16" x 15" / Snare Drum 14" x 5.5" / DTH 2000 / 1000 Series Hardware Set / B8 Bronze Cymbal Set

AQX

NICHOLAS STAMPF

AQX STUDIO SET IN BLUE OCEAN SPARKLE (BOS)
Setup: Bass Drum 20" x 16" / Tom Tom 10" x 7" / Tom Tom 12" x 8" /
Floor Tom 14" x 13" / Snare Drum 14" x 5.5" / DTH 2000 / 1000 Series
Hardware Set / B8 Bronze Cymbal Set

AQX JAZZ SET IN RED MOON SPARKLE (RMS)
Setup: Bass Drum 18" x 14" / Tom Tom 12" x 8" / Floor Tom 14"
x 13" / Snare Drum 13" x 6" / Cymbal-Tom Holder CTH 4000
(Hardware & Cymbals not included)

Red Moon Sparkle (RMS)

Black Midnight Sparkle (BMS)

AQX JUNGLE SET IN BLACK MIDNIGHT SPARKLE (BMS)
Setup: Bass Drum 16" x 15" (With Riser) / Tom Tom 10" x 7" / Floor
Tom 13" x 12" / Snare Drum 13" x 6" / Cymbal-Tom Holder CTH 4000
(Hardware & Cymbals not included)

Blue Ocean Sparkle (BOS)

AQX MICRO SET IN BLUE OCEAN SPARKLE (BOS)
Setup: Bass Drum 14" x 13" (With Riser) / Tom Tom 8" x 7" / Floor Tom
13" x 12" / Snare Drum 13" x 6" / Cymbal-Tom Holder CTH 4000
(Hardware & Cymbals not included)

AQX Series Options

AQX Micro Set	BD 1413 WM, TT 0807, FT 1312, SD 1306, CTH 4000
AQX Jungle Set	BD 1615 WM, TT 1007, FT 1312, SD 1306, CTH 4000
AQX Jazz Set	BD 1814 WM, TT 1208, FT 1413, SD 1306, CTH 4000
AQX Studio Set	BD 2016 WM, TT 1007, TT 1208, FT 1413, DTH 2000, HS 1000 Hardware Set, B8 Bronze Cymbal Set (14"HH / 16"CR / 20"Ride)
AQX Stage Set	BD 2216 WM, TT 1007, TT 1208, FT 1615, DTH 2000, HS 1000 Hardware Set B8 Bronze Cymbal Set (14"HH / 16"CR / 20"Ride)

ARTISTS.

ARGENTINA

Guido Bertini > Independent
Adrian Esposito > Independent
Pablo LaPorta > Independent
Sebastian Mamet > Independent
Gustavo Meli > Independent
Jota Morelli > Independent
Jorge Orlando > Independent
Pedro Pacheco > Independent

AUSTRALIA

Joe Accaria > Human Nature, David Campbell
Chris Allison > Plini
Yanya Boston > JOY, Thandi Phoenix
Kayne Butler > Independent
Dom Cabrera > Independent
Alex Carapetis > Wolfmother, The Voidz
Dave Goodman > Independent
Pete McMillan > Black Aces
Joe Taranto > Independent
Evan Yako > Recording Artist

AUSTRIA

Klaus Brennsteiner > Parametrix
Patrick Freisinger > Alle Achtung, Tim Bendzko
Werner Groisz > SOLD my SOUL
Christian Lettner > Basic Jazz Lounge
Thomas Prenn > Independent
Reinhard Schwarzinger > Independent
Harald Tanschek > Independent
Siegfried Willmann > Nockalm Quintett

BENELUX

René Creemers > Drumbassadors
Wim De Vries > Drumbassadors
Hans Eijkenaar > The Voice Of Holland
Juan van Emmerloot > Stef Burns
Mark Eshuis > Independent
Hans Molenaar > Independent
Ed Warby > Hail Of Bullets
Sander Zoer > Delain

CANADA

Tyler Stewart > Barenaked Ladies
Chris Sutherland > The Bodyguard / Xanadu
Johnny Fay > The Tragically Hip
Sean Dalton > Independent
Pat Steward > Odds
Jim Boudreau > The Western Swing Authority
Aaron Edgar > Third Ion
Rich Irwin > Richard Irwin Trio
Chuck Keeping > Big Wreck
Davide DiRenzo > Cassandra Wilson / Tom Cochrane
Dave Langguth > Kim Mitchell
Emmanuelle Caplette > Independent
Jeff Asselin > The Lucas Haneman Express
Aubrey Dayle > My id
Steve Caron > Radio Radio
Chris Lesso > Modus Factor
Dave Patel > Emmanuel Jal

Tim Timleck > Emm Gryner / Trapper
Andreas David > Ydna Murd
Bryan Valeriani > Terminal Baggage Claim
Alan Hetherington > Lenka Lichtenberg
Brian Craig > Les Ékorchés
Doan Pham > Independent
Ryan van Poederooyen > imonolith, Devin Townsend
Sean Kilbride > Independent
Mario Roy > Independent
Bruno Roy > Independent
Ed Mortenson > Independent
Ben Riley > Matt Dusk / Blurred Vision

CHILE

Carlos Figueroa > Independent

CHINA

Guan Fei > Independent
Liu Gang > Educator
Chu Weiming > Educatoring

FRANCE

Gabriel Delmas > Makafunk
Christian Grassart > Ness
Christophe Icard > Heart Attack
Paco Sery > Sixun
Gabriel Vigroux > Independent

GERMANY

Christoph "Tiger" Bartelt > Kadavar
Christian Blüm > Brings
Robert Brenner > Independent
Sebastian Cuthbert > Independent
Ronny Dehn > Silly
Roland Depner > Educator
Stephan Emig > Planting Robots
Leonard Gincberg > Barbara Dennerlein
Benny Greb > Moving Parts
Holger Hälbig > Independent
Tristan Hanft > Sepp und die Steigerwälder Knutschbärn
Rennie Hatzke > Münchener Freiheit
Rüdiger Hemmelmann > Kastelruther Spatzen
Eike Herwig > Donots
Teddy Ibing > Truck Stop
Michael Knobloch > Independent
Sebastian „Based" Krajewski > Seeed / Peter Fox
Benni Koch > Big Band der Bundeswehr
Raffael Kühle > OK Kid
Joe Kuttruff > Independent
Dirk Leibenguth > Independent
Thomas Lieven > Big Band der Bundeswehr
Rudi Marhold > Independent
Rolf Möller > Extrabreit
Ralf Neuhaus > Independent
Jost Nickel > Jan Delay
Andreas Nowak > Silbermond
Dennis Poschwatta > Guano Apes
Tommy Resch > Independent
Pola Roy > Wir sind Helden
Philipp Schadebrodt > Alvaro Soler, Ben Zucker

Klaus Scharfschwerdt > Puhdys
Joe Styppa > Konvoy / Cro / Cassandra Steen
Jan-Patrick Wallentin > Independent
Sebastian Winne > RTO
Ralph Winter > Roxxbusters
Michael Wolpers > Running Wild

GREECE

Makis Gioulis > Socrates

INDIA

Ranjit Barot > John McLaughlin

INDONESIA

Cendrianus „Cendi" Luntungan > Elfa's Secioria
Yesaya "Echa" Soemantri > Independent

IRELAND

Dean Byrne > Independent
Micheál Quinn > Dermot Kennedy

ITALY

Enzo Augello > Educator
Lele Boria > Educator
Gianni Caltran > Session
Francesco Corvino > Session
Matthias Engl > Die Söhne Tirols
Luciano Galloni > NEK
Claudio Mastracci > Independent
Fabio Nobile > Session
Federico Paulovich > Destrage
Franco Penatti > Session
Sergio Pescara > Groovydo
Daniele Pomo > Ranestrane
Franco Rossi > Educator
Paolo Rubboli > Independent
Francesco Russo > The Shiver
Danilo Tasco > Negramaro

JAPAN

AtsuyuK! > HoneyWorks, .(dot)any
Masao Fukunaga > Nana Mizuki
Genta > Masayoshi Yamazaki, bird
Naoya Hamada > Independent
Yuichi Hokazono > Spicy Kickin', Sphere
Osamu Jinguji > Remioromen
Taro Koyama > Independent
Yuya Maeta > KARI BAND
Ken Ken Sato > Plastic Tree
Yoshitaka Shirane > KREVA, ENDRECHERI
Akira Suefusa > Ego Wrappin' and the Gossip of Jaxx, Various Artists
Masaaki Tamaki > Rimi Natsukawa, TUBE
Yutaka Watanabe > Independent
Hideo Yamaki > Independent

KOREA

Joowoon Eum > Independent
Ji-Hyun Kim > Independent
Junyong Quak > Independent

MEXICO

Ernesto Martinez Villasenor > Sin Bandera

NEW ZEALAND

Patrick Kuhtze > Independent
Darren Mathiassen > Hollie Smith
Phil Rudd > AC/DC

NORWAY

Jan Axel «Hellhammer» Blomberg > Mayhem
Kim Ofstad > Dsound / Madcon

POLAND

Maciek Gołyźniak > Maciej Gołyźniak Trio
Wiktoria Jakubowska > Independent

RUSSIAN FEDERATION

Alexander Averianov > Night Snipers
Alexey Baev > Independent
Gregory Dobrynin > On-The-Go
Alexander Klimovich > Independent
Alexander Potapov > FRUKTbI, Late night show "Vecherniy Urgant", BASTA, Guru Groove Foundation
David Sagamonyants > Independent
Phil Sokha > Pushking Community, Kostarev Group, Sergey Golovin

SINGAPORE

Teo Jia Rong > Independent
Tamagoh > Independent

SPAIN

Laurent Castagnet > Loquillo
Norman Cilento > Giant Rev,
Manel Fuentes & The Spring Team
Chus Gancedo > Phil Grijuela Band, Numabela,
Juan Madera
Martin Zebensui > Independent

SWEDEN

Mikkey Dee > Motörhead / Scorpions
Tomas Haake > Meshuggah

SWITZERLAND

Kevin Akermann > Pigeons On The Gate
Christoph Blattner > Rhythmtalk
Nathan Bonjour > Juldem
Lukas Breitenstein > Groombridge
Tobias Heim > Kummerbuben
Pit Lee Hertig > Da Cruz
Etienne Issartel > Bonnie And The Groove Cats
Martin "Tek" Kunz > Face The End
Noby Lehmann > Rhythmtalk
Ruedi Maurer > Rhythmtalk
Jojo Mayer > Nerve
Max Näscher > Independent
Julien Pinheiro > Independent
Ephraim Salzmann > Stefanie Heinzmann
Philipp Schmid > Independent
Dany Schnyder > Independent
Armin Schöpfer > Loco Escrito
Domenic Schüpbach > Yokko
Matthias Spitz > Juan Carlos Zeta
Muso Stamm > Independent
Simon Steiner > Redeem

SOUTH AFRICA

Riaan Diedericks > Independent
Jason Moser > Independent
Devin Jones > Jeremy Loops
PW van der Walt > Independent

TAIWAN

Ming > Mayday

TURKEY

Mert Alkaya > Aylin Aslim, Yaya
Alpay Salt > BSB, Whisky

UNITED KINGDOM

Craig Bacon > Independent
Richard Bailey > Incognito
Nick Barker > Lock Up, Twilight Of The Gods
Ian Bayne > Runrig
Joshua Blackmore > The Strobes
Dane Campbell > Phil Campbell And The Bastard Sons
Jack Carrack > Paul Carrack
Joe Crabtree > Wishbone Ash
Danny Cummings > Mark Knopfler
Blair Cunningham > Westernhagen
James Chapman > Independent
Guy Davis > Freeze the Atlantic
Martin Ditcham > Westernhagen / Status Quo
Neil Ettridge > Independent
Pat Garvey > Independent
Gavin Harrison > The Pineapple Thief / Porcupine Tree / King Crimson
Ryan Jenkinson > Reverend & the Makers
Martin "Magic" Johnson > Bewitched

Vinnie Lammi > Mel C / Spice Girls
Ed Lay > Editors
Terry Mabey > Independent
John Marshall > Soft Machine Legacy
Perry Melius > Tricky / Billy Ocean
Alexis Nunez > The Kooks
Alex Reeves > Guy Garvey
Arnaldo Rogano > Future Shock
Ben Scott > Independent
Rocky Singh > Asian Dub Foundation
Henry Spinetti > Katie Melua / Eric Clapton
Richard Thair > Red Snapper
Paul Walsham > Hurts / Barclay James Harvest
Tom Wheeler > Dr Meaker

USA

Nasar Abadey > Educator
Joe Babiak > Michael Angelo Batio, Parallel Mind
Tal Bergman > Joe Bonamassa, RCFP
David Bowen > Dale Watson
Guillermo Brown > Late Late Show (TV)
Jaimeo Brown > Independent
Rocky Bryant > Average White Band
Dino Campanella > Dredg
Danny Carey > Tool
Lemar Carter > Joe Bonamassa, Demi Lovato
Tommy Clufetos > Ozzy Osbourne
Chris Coleman > Beck
Paul Collier > Angelcorpse
Jack DeJohnette > Jazz Great
Andres Forero > Hamilton The Musical
Ian Froman > Educator
Marcus Gilmore > Chick Corea, Pharoah Sanders
Kris Gustofson > Trauma
Aaron Harris > Isis The Band, Palms
Mark Hernandez > Dress The Dead
Kevin Higuchi > Independent
Yaahn Hunter > Independent
Yoron Israel > Educator
Fernando Jaramillo > Exsimio, Nick Carter
Jeffrey Jones > Independent
Dean Kosh > Airborne
Glenn Kotche > Wilco
Shannon Leto > 30 Seconds to mars
Armand Majidi > Sick of it all
Samantha Maloney > Chelsea Girls, Hole, Motley Crue
Jade McKinon > Independent
Sammy Merendino > Cyndi Lauper
John Miceli > Meat Loaf, Blue Oyster Cult, My Chemical Romance
Adam Nussbaum > Independent
John Root > Nashville Star
Nat Scott > Engelbert Humperdink
Leah Julie Shapiro > Black Rebel Motorcycle Club
Jared Shavelson > Boysetsfire, The Aquabats, Seal
Jeff Sipe > Aquarium Rescue Unit, Warren Haynes
Neal Smith > Independent
Steve Smith > Vital Information, Journey
Aaron Spears > Ariana Grande
Ed Udhus > Zebrahead
Nathan Walker > Independent
Jeff "Tain" Watts > Brandford Marsalis
Ronald Wikso > Greg Rolie
Nir Z > Independent

#SONORFAMILY

PROTEAN GAVIN HARRISON SIGNATURE

In late 2011, SONOR and Gavin began working on the Protean" project with the goal to create a snare drum that is as musically versatile as Gavin himself. The name Protean" comes from Greek mythology meaning versatile" and "diverse". Gavin wanted this snare drum to be a daily workhorse instrument that can be quickly altered to suit the musical situation.

The Signature Snare is handcrafted in Germany and is offered in two sizes, 14" x 5.25" and 12" x 5". The Protean drums are made from 6-ply, 6 mm, hand-selected Birch featuring a timeless Silky Black finish which is offset by white underlays between the chrome fittings and the shell.

Hybrid Bearing Edges

Vintage rounded bearing edge on top, modern 45 degree bearing edge on the bottom for more crispness.

Hybrid Hoops

The Snares feature S-Hoops on the top side, and a special open, triple-flanged steel hoop on the bottom.

Unique Dampening Rings

Another special feature is a set of three dampening rings that are available in different widths (Light, Medium and Heavy dampening). Any range of overtone dampening can be achieved by using them separately or combined.

Protean Tuning Keys

As a touring Pro, Gavin has to tune and exchange heads on a regular basis. Over the years he developed his own technique, which led to the development of a set of two special designed tuning keys. The Protean keys make the exchange of heads and tuning, easier, faster and more convenient.

Exclusive Snare Wires

Gavin designed three special 8 strand snare wire configurations. The standard assembled snare wire is the "Straight 8", which features 8 Stainless Steel strands in the center position. Available in the Premium Edition are: "EQ"- features 8 Bronze strands off center. "Spacer" - features 8 Brass strands in different diameter and unique spacing in between the strands.

Standard and Premium

The snares are available in a Standard and Premium Edition: The Standard Edition includes the snare, a set of 3 dampening rings and 2 Protean tuning keys. The Premium Edition additionally includes a unique Protean case, made by Hardcase UK. The case contains the "EQ" and "Spacer" snare wires, secured in a wooden box, separated from the drum itself.

"Protean is the best of vintage meets modern innovation and to play it is my dream come true."

GAVIN HARRISON

Photo: Gerhard Kühne

BENNY GREB SIGNATURE

10 years after the first extremely successful collaboration for a Signature Snare with the jack-of-all-trades and close #SONORfamily member Benny Greb, the Benny Snare is back and has even brought reinforcements. As Benny would say: it's not just an update, it's an upgrade. The existing 13 x 5.75" Beech snare with outer veneer of Scandinavian Birch now comes with a Bubinga wood inlay and classy 1950s Vintage Teardrop Lugs. It also features the superior Dual Glide snare strainer. Not to forget the new dampening mechanism called the "MonoRail", of which every drum has two, installed with Benny's favorite dampening materials, called "The Felt", and "The Sheep" – for maximum flexibility, from funky to big and fat sounds. Did we say that the dampeners are interchangeable to give you even more sound options?

But there is more: the all-new Benny Greb Signature Brass model. It features a Vintage Brass Finish and Teardrop lugs on a 1.2mm Brass shell. It has the warmth and roundness typical for this material. Pleasant overtones accentuate edge rim shots. The dimensions – copied from the original wood version – gives it bottom end and snare sensitivity. All of which makes it Benny's favorite metal shell snare drum ever made.

SSD 13x5.75 BG SDB 2.0,
Aged Brass Shell 1.2 mm with Laser Stripe, Dual Glide Strainer,
2x internal MonoRail Dampers, Teardrop Lugs, 2.3 mm Power Hoops

SSD 13x5.75 BG SDW 2.0
Beechwood Shell 9-ply / 5 mm with Bubinga Inlay, 45° Bearing Edge, Dual Glide Strainer,
2x internal MonoRail Dampers, Teardrop Lugs, 2.3 mm Power Hoops

JOST NICKEL SIGNATURE

Drummer, teacher, author - Jost Nickel explores all aspects of drumming. In the course of his long career Jost has developed his unique style. On stage he shows it mostly performing with the extremely successful band Jan Delay & Disko No.1. Besides the stage Jost passes on his knowledge during his clinics and through his bestselling drum books.

The decades of experience have also been incorporated into the Jost Nickel Signature Snare Drum, which was created in close cooperation with SONOR. The unique shell of this 14" x 6.25" snare consists of 14 plies (9 mm) of the finest German beech wood. It's well balanced in the mids and lows, offering a powerful attack.

A special highlight is the finish: The silver sparkle stripe skillfully gives the otherwise piano black lacquered drum a very unique touch. The individual Jost Nickel Badge rounds off this Signature instrument.

Jost Nickel

SSD 14x6.25 JN SDW
Beechwood Shell 11-ply / 9 mm, Piano Black lacquer finish with silver stripe,
45° Bearing Edge, Dual Glide strainer, 2.3 mm Power Hoops

MAKE EVERY BEAT COUNT.

The exclusive SONOR Special Series combines the experience of the world's most talented drummers with our vast drum manufacturing expertise. This partnership has produced unparalleled snare drum models which meet even the most stringent demands.

From bronze to steel, from maple to beech and birch, each and every Artist Snare Drum is a masterpiece in its own right. During the development process, design is as integral to the final product as sound quality. This attention to detail gives each Artist Snare Drum its own unmistakable character.

AS 1305 TI SDW "Tineo"

The main feature of this Artist Snare Drum is the massive, 27 ply (and hence 28 mm thick) beechwood shell. It is deep, dry, with lots of 'bottom', and yet transparent. Well suited for funk, fusion, jungle or electronic beats.

Features: 27 ply Beech shell, 28 mm shell thickness, 45° bearing edge, high gloss lacquer finish, 16 tension rods, TuneSafe, Dual Glide snare action, chrome plated fittings, 18 brass wires

AS 1405 MB SDW "Scandinavian Birch"

With its thin Vintage Maple shell, this Artist Snare Drum offers excellent resonance and a clear, transparent sound. The classic Scandinavian Birch finish and the 24k gold-plated fittings give it a very high end look. Its warm and rich sound make this snare drum quite versatile and naturally suited to a wide variety of musical styles.

Features: 9 ply Vintage Maple shell, 4 mm shell thickness plus 2 mm Dynamic Edges, 45° bearing edge, satin lacquer finish, single flange hoops, 20 tension rods, TuneSafe, Dual Glide snare action, 24k gold-plated fittings, 18 bronze wires.

AS 1406 BRB SDBD Bronze Black

The "heavyweight" of the Artist series, this snare drum is made of a 14" x 6" cast bronze shell. Similar to the cymbal making process, the shell is made of one piece of bronze for best resonance and full projection. Offering maximum volume, it is the ideal Drum for music requiring a sharp, loud and powerful snare.

Features: Bronze shell, 3 mm shell thickness plus 2 mm Dynamic Edges, protection lacquer, die-cast hoops, 20 tension rods, TuneSafe, Dual Glide snare action, black-plated fittings, 24 bronze wires

AS 1406 CM SDWD "Cottonwood"

Perfect as a all-round snare drum this model features a 9-ply Maple medium shell, a unique Cottonwood satin finish and Die-Cast chrome plated hoops. Producing a warm and full tone with a harmonic frequency, it also offers very clear attack and sensitive response due to the stainless steel wires.

Features: 9 ply Maple shell, 6 mm shell thickness, 45° bearing edge, TuneSafe, Dual Glide snare action, chrome plated fittings, 20 tension rods,

AS 1307 AM SDW "Amboina"

The extraordinaire 13" x 7" Amboina Snare is constructed using a Heavy Maple shell. This snare drum embodies true perfection, only found in SONOR's superb quality construction. The sound ranges from sensitive moments to brute force – characterizing this all-around instrument with soft, warm tone in the lower pitches along with balanced mediums and highs. Using one of the finest burl wood veneers (Amboina) combined with 24k gold-plated fittings, this snare drum's look is breathtaking.

Features: 12 ply Heavy Maple shell, 8 mm shell thickness, 45° bearing edge, high gloss lacquer finish, 16 tension rods, TuneSafe, Dual Glide snare action, 24k gold-plated fittings, 18 brass wires

PHONIC RE-ISSUE SNARE DRUMS

THE RE-ISSUE OF THE FAMOUS PHONIC SNARE DRUM.

Phonic Re-Issue Snare Drum Rosewood (D 515 PA)

14" x 5.75" Re-Issue Snare Drum, 12 ply Beech shell, 10.5 mm shell thickness, 45° bearing edge, Rosewood outer and inner veneer, chrome shell hardware, Phonic double lugs, 20 slotted tension rods, die-cast hoops, throw-off snare action, vintage Phonic series badge, REMO USA drumheads.

Phonic Re-Issue Snare Drum Mahogany (D 516 MR)

14" x 6.5" Re-Issue Snare Drum, 9 ply Beech shell, 8.5 mm shell thickness, 45° bearing edge, Mahogany outer and Beech inner veneer, chrome shell hardware, Phonic double lugs, 20 slotted tension rods, die-cast hoops, throw-off snare action, vintage Phonic series badge, REMO USA drumheads Throw-Off Snare Action Phonic snare drums feature the SONOR throw-off snare action.

PR●LITE SERIES

The ProLite Snare Drum range consists of various models to match your ProLite kit, or any other kit!

The Dual Glide Snare strainer mechanism features a technically perfected snare wire engage and release system, along with great adjustability and a solid look and feel. SONOR Dual Glide System refers to the precise and smooth action, which in turn eliminates any un-wanted sounds when the snare wires are placed in ON or OFF position. Both the strainer and butt sides are equipped with a quick-release snare wire detach function, allowing the drummer to change the resonant head without having to loosen and adjust the snare wires. A fine-tune adjustment knop is employed on both sides.

All Prolite series wood snare drum models are available in these finishes:

EDT - Elder Tree
FRD - Fiery Red
SNT - Snow Tiger
CHB - Chocolate Burl
NUB - Nussbaum
EBS - Ebony White Stripes

12" x 5" Maple Snare in Chocolate Burl (PL 1205 SDW)
16 tension rods, TuneSafe, 2.3 mm Power Hoops, 9 ply Vintage Maple shell, 4 mm thickness plus 2 mm reinforcement rings, 45° bearing edge

13" x 5" Maple Snare in Nussbaum (PL 1305 SDW)
9 ply Vintage Maple shell, 4 mm thickness plus 2 mm reinforcement rings, Dual Glide snare strainer, 2.3 mm Power hoops, 16 tension rods, 45° bearing edge

14" x 5" Maple Snare in Elder Tree (PL1405 SDWD)
9 ply Vintage Maple shell, 4 mm thickness plus 2 mm reinforcement rings, Dual Glide snare strainer, Die-Cast hoops, 20 tension rods, 45° bearing edge

14" x 5" Maple Snare in Snow Tiger (PL1405 SDW)
9 ply Vintage Maple shell, 4 mm thickness plus 2 mm reinforcement rings, Dual Glide snare strainer, 2.3 mm Power hoops, 20 tension rods, 45° bearing edge

14" x 6" Maple Snare in Snow Tiger (PL1406 SDWD)
9 ply Vintage Maple shell, 4 mm thickness plus 2 mm reinforcement rings, Dual Glide snare strainer, Die-Cast hoops, 20 tension rods, 45° bearing edge

14" x 6" Maple Snare in Fiery Red (PL1406 SDW)
9 ply Vintage Maple shell, 4 mm thickness plus 2 mm reinforcement rings, Dual Glide snare strainer, 2.3 mm Power hoops, 20 tension rods, 45° bearing edge

14" x 5" Brass Snare (PL 1405 SDB)
20 tension rods, TuneSafe, 2.3 mm Power Hoops,
1 mm shell thickness, 45° bearing edge

14" x 5" Steel Snare (PL 1405 SDS)
20 tension rods, TuneSafe, 2.3 mm Power Hoops,
1 mm shell thickness, 45° bearing edgeedge

14" x 5" Brass Snare (PL 1405 SDBD)
20 tension rods, TuneSafe, die-cast hoops,
1 mm shell thickness, 45° bearing edge

14" x 5" Steel Snare (PL 1405 SDSD)
20 tension rods, TuneSafe, die-cast hoops,
1 mm shell thickness, 45° bearing edge

SERIAL SNARE DRUMS
VINTAGE SERIES

SONOR has redesigned the Superprofil triple flanged hoops and brought back the timeless SONOR badge and logo used in between 1952 and 1961. Besides the classy „Teardrop" lugs our Vintage snare drums also feature the ‚Super 50' strainer, which was inspired by the throw off we used on the SONOR D-411 and D-412 snares in the 1950's.

14" x 5,75" Beechwood Snare VT14x5,75 SDW

14" x 6.5" Beechwood Snare VT1465 SDW

14" x 5" Beechwood Snare VT1405 SDW

13" x 6" Beechwood Snare VT 1306 SDW

All Vintage series snare drum models are available in these finishes:

VPL - Vintage Pearl
VRO - Vintage Red Oyster
VBS - Vintage Black Slate
CAB - California Blue
VSG - Vintage Silver Glitter
RSG - Rosewood Semi Gloss

SQ1 SERIES

SQ1 Series snare drums are built from European Birch and finished in 4 attractive satin semi-gloss finishes. The 7ply – 7mm thick shells are built with our O.S.T. - Optimum Shell Technology which includes undersized shell diameters and our CLTF (Cross Laminated Tension Free) shell manufacturing process. All SQ1 Series snare drums come with our highly regarded Dual Glide snare strainer system, 2.3 mm Power Hoops and REMO USA drum heads.

All SQ1 series snare drum models are available in these finishes:

GTB - GT Black
CRB - Cruiser Blue
SGM - Satin Gold Metallic
SCB - Satin Copper Brown

14" x 6.5" Birch Snare SQ1 1465 SDW

14" x 5" Birch Snare SQ1 1405 SDW

13" x 6" Birch Snare SQ1 1306 SDW

12" x 5" Steel Snare AQ2 1205 SDS

14" x 6" Maple Snare AQ2 1406 SDW

14" x 5.5" Steel Snare AQ2 1455 SDS

13" x 6" Maple Snare AQ2 1306 SDW

SERIAL SNARE DRUMS

AQ2 SERIES

The wood models feature a 7-ply all maple shell construction (4 plies of Canadian maple, 3 plies of Chinese maple) and are available in 4 stunning high gloss lacquer finishes and the popular „White Pearl" Delmar wrap. All AQ2 Series snare drum models are equipped with sturdy 2.3 mm Power Hoops.

All AQ2 series wood shell snare drums are available in these finishes:

ASB - Aqua Silver Burst
TSB - Transparent Stain Black
TQZ - Titanium Quartz
BRF - Brown Fade
WHP - White Pearl

CHRIS COLEMAN / Photo: Diana Seifert

SONOR HARDWARE HISTORY.
145 years of constant development and innovation

1900

1920 Charleston

1920 Perfecta

1920 Sonor

1945 Sonor

1950 Sonor

1950 Standard

1954 Rasant
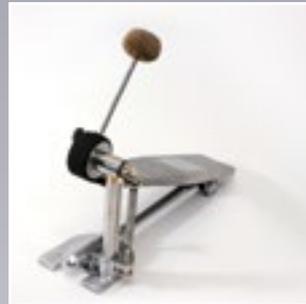
1960 Sonor

1964 Tempo

1964 Presto Z 5318

1980 Phonic Z 5317 Heavy-Duty

Excentric-Action

"Daniel Humair"
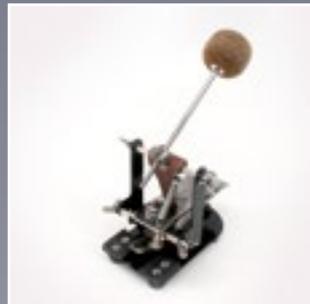
1927 The „Duplex"

1998 Force 2001

Twin Effects

2012 The „Perfect Balance"

2018 The „Perfect Balance" Standard

1927 Duplex

1930 Hollywood

1931 Cyklop

1940 Sonor

1956 Sonor

1957 Presto Z 5308

1960 Sonor

1960 Sonor

1968 Sonor

1975 Z 5303

1975 Z 5318

1984 Signature HLZ 5380

1990 Performer Z 5365

1993 Force 2000 FZ 2093

PERFECT BALANCE SIGNATURE BY JOJO MAYER

The main philosophy behind this pedal is to achieve perfect harmony and interplay between the pedal's moving parts and your foot. Due to careful design and perfectly balanced linear action any non-vital adjustments are obsolete and omitted on purpose. Other than the pedal's folding and mounting mechanism, all adjustments such as spring tension, footboard height and beater angle are classic, industry standard solutions.

„The Perfect Balance Pedal is a carefully calibrated system that optimizes the linear translation of your foot movements and makes many adjustments expendable. It was designed with a principle in mind that reflects ultimate sophistication to me: Simplicity. Essentially, it could be described as the soul and feel of a vintage pedal reincarnated in the technology of a 21st century body."

Low Mass Drive System

The drive cam and beater hub are streamlined into a single unit for low mass and carefully calibrated for perfectly balanced strokes. Round cam design creates linear acceleration which is a major advantage for many hybrid techniques.

Elongated Board

Elongated and smooth footboard adds more leverage to the stroke and allows extended range of movement for heel toe and sliding techniques.

German patent registration # DE 10 2010 046 921 B3 United States patent pending

Self Mounting Clamp

Quick mounts the pedal with a single motion. Clamp adjusts to all hoop thicknesses.

Ballistic Fiber Strap

Ballistic fiber strap minimizes inertia of the drive system and offers a quicker and smoother response than chain or solid drives.

Folding Mechanism

Folds the pedal into compact size for easy transportation in the included leather bag with the push of a button. For extended lifespan, the spring can be dislocated and secured with a magnet when folded.

PERFECT BALANCE STANDARD BY JOJO MAYER

What could be added to SONOR's most successful bass drum pedal to make it even more successful? – Nothing. Simply, because the principle behind Jojo Mayer's signature pedal is "Simplicity".

But what if it was simplified a little more? No sophisticated folding and clamping mechanism, no laser engraved heel plate, no lacquered footboard, no leather carrying bag – just the plain carefully calibrated system that optimizes the linear translation of your foot movements, the perfect balance between forward AND backward motion of the beater, a feeling like the pedal plays by itself. Almost...

FEATURES:

- Same drive philosophy and playability as the signature model
- Non-foldable pillar
- Independent hoop clamp
- Ballistic fiber strap drive
- Perfectly even pedal board
- Ball bearing hinge
- Nylon bag (black, white SONOR logo)

Ball bearing hinge at heel plate   Independent bass drum hoop clamping mechanism

GIANT STEP: MAXIMUM SPEED AND P●WER.

SONOR Giant Step bass drum pedals are the best tool for discriminating drummers refusing to sacrifice any musical freedom. As state-of-the-art pedal, Giant Step delivers an optimum feel for the music along with speed and handling. The extraordinary design and numerous enhancement options elevate Giant Step pedals to a class unto themselves. From the Target Point footboard to the docking station, every aspect of the Giant Step series has been designed with the utmost attention to detail.

This double pedal effectively demonstrates the modular system of the Giant Step series. Separate modules of the Single pedal make up the double pedal, featuring extremely smooth action. The connecting axle is length adjustable, and the high quality cross joints are covered by rubber housings.

GSP 3
Single Pedal, Target Point, Rotation Pendulum, Smart Connect System, Docking Station, two way beater, adjustable Toe Stop, including Bag

GDPR 3
Double Pedal, Target Point, Rotation Pendulum, Smart Connect System, Docking Station, two way beater, adjustable Toe Stops, including Bag

**Docking Station Smart Connect System –
The Flexible Pedal Attachment**

The "Smart Connect" system means quick and effort-less attachment of the pedal with an adjustable ball clamp through a firm lever mechanism. A cylindrical axle connection neutralizes any possible tensions traditionally caused by different bass drum angle positions.

Anti Slip Rubber – Get a grip on any surface!

600 SERIES PEDALS

The 600 series bass drum single and double pedals are utilizing different design elements and features from our Giant Step series.

DP 672
Bass Drum Double Pedal, with bag, Smart Connect System, Docking Station, two way beater, adjustable toe stop

SP 673
Bass Drum Single Pedal, with bag, Smart Connect System, Docking Station, two way beater, adjustable toe stop

4000 / 2000 / 1000 SERIES PEDALS

All 4000, 2000 and 1000 series bass drum pedals are fitted with our Perfect Pressure Point pedal plates. The 4000 series double chain pedals feature a pillar construction with an additional cross bar, a new clamping device, infinitely variable angle adjustment of the beater holder, ball bearing hinges on the heel plates and are delivered including transport bag. In contrast to conventional pedals, the axis of the new SONOR pedals is closer to the head of the bass drum, which provides a more direct and especially balanced, powerful play.

DP 4000 S Bass Drum Double Pedal
with bag, double chain, ball bearing hinge at heel plate, infinite beater angle adjustment, two way beater, base plate

SP 4000 S Bass Drum Single Pedal
with bag, double chain, ball bearing hinge at heel plate, infinite beater angle adjustment, two way beater, base plate

DP 2000 S Bass Drum Double Pedal,
single chain, two way beater, base plate

SP 1000 Bass Drum Single Pedal
single chain, felt beater

600 / 6000 HARDWARE SERIES

The pinnacle of SONOR hardware. Offering maximum reliability and optimum handling with lots of individual components. Professional down to the smallest detail! The 3-section clamp diffuses the force around three sides of a stand rod like no other clamp does! Plus, it can be secured easily. The independently adjustable base leg of the 600 Hardware Series suits each drummer's individual set-up. Completely retractable cymbal boom arm converts the mini boom stand to a straight cymbal stand.

4000 HARDWARE SERIES

Professional, road-ready hardware at an unbeatable price. Equipped with lots of individual components, the 4000 Series is easy to set up, adjust and tear down. Completely retractable cymbal boom arm converts the mini boom stand to a straight cymbal stand.

2000 HARDWARE SERIES

SONOR's basic hardware series is characterized by good handling with professional appearance. The hardware standard with lots of grip for added playing confidence.

The 2000 Hardware Series consists of a standard line, a lightweight "LT" line Partially works "flatbase" Style and the "XS" line which is suited for the young guns.

1000 HARDWARE SERIES

SONOR's economy hardware series and the latest addition to the product family. Sturdy, functional, light weight.

DRUM THRONES

DT 6000 RT ROUND TOP / DT 6000 ST SADDLE TOP

- New 2-segment top / tube clamp
- New tuning key holder included
- ·Spindle drive
- Reinforced brace connection
- New round and saddle throne tops with improved comfort padding and shape
- New rubber foot design

2000 HARDWARE DRUM THRONES

DT 2000 Drummer's Throne, round seat, double braced, with spindle, with Drum Key Holder, adjustable height range: 440 mm - 600 mm

DT XS 2000 Drummer's Throne, extra low, double braced, adjustable height range: 390 mm - 560 mm

4000 HARDWARE DRUM THRONES

DT 4000 Drummer's Throne, round seat, double braced, with spindle, with Drum Key Holder, adjustable height range: 460 mm - 620 mm

HIHAT STANDS

600 HARDWARE HI-HAT STANDS

HH 674 MC Three-Leg Hi-Hat Stand (see HH 684)

HH 684 MC Two-Leg Hi-Hat Stand, with adjustable spring tension, swivel foot board, retractable, with toe stop, 7-step bottom cymbal tilter, legs convertible from rubber to metal spurs, hexagonal pull rod and clutch prevents top hi hat cymbal from loosening, 3-section clamp, independently adjustable 3rd. base leg
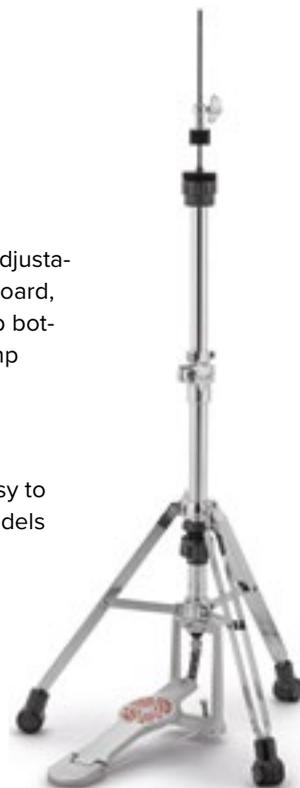
4000 HARDWARE HI-HAT STAND

HH 4000 S Hi-Hat Stand with adjustable spring tension, swivel foot board, retractable, with toe stop, 7-step bottom cymbal tilter, 2-section clamp

Bottom Cymbal Tilter Secure-Fastening

Massive and Flexible 7-step, easy to operate cymbal tilter (Hi Hat Models HH 674 MC, HH 684 MC and HH 4000 S only)

2000 HARDWARE HI-HAT STANDS

HH 2000 S Hi-Hat Stand, double braced, with swivel footboard

HH XS 2000 S Hi-Hat Stand, extra low, adjustable height range: 650 mm - 820 mm

HH LT 2000 S Hi-Hat Stand, single braced, with swivel board

1000 HARDWARE HI-HAT STAND

HH 1000 Hi-Hat Stand, double braced, with swivel footboard

CYMBAL STANDS

The cymbal tilter on 4000 series stands can be infinitely adjusted to any angle.

The lever screw adjusts the tilter and applies more torque than a traditional wing screw to ensure a rock solid setting. The lever can be moved independently after the tilter is set, leaving the cymbal unobstructed.

All 4000 cymbal stands/ holders feature our locking, 8mm quick-release wingnut that will ensure a quick setup and teardown of your cymbals.
The 3-section clamp diffuses the force around three sides of a stand rod like no other clamp does! Plus, it can be secured easily.

Did you know?
The legs of all 600 and 6000 Hardware Series stands are equipped with solid stainless steel rivets. Build to last: it's taken serious. SONOR offers a Lifetime Warranty on the riveting of our 600 and 6000 Series stands.

600 HARDWARE CYMBAL STANDS

CBS 672 MC Cymbal Boom Stand, double braced, 400 mm boom arm length, 360° rotation, 3-section clamps, independently adjustable 3rd base leg

MBS 673 MC Mini Boom Stand with retractable boom arm, double braced, 485 mm boom arm length, 3-section clamps, independently adjustable 3rd base leg

4000 HARDWARE CYMBAL STANDS

MBS 4000 Mini Boom Stand with retractable boom arm, double braced, 285 mm boom arm length, 2-section clamps, infinite cymbal tilter adjustment

2000 HARDWARE CYMBAL STANDS

MBS 2000 V2 Mini Boom Stand with retractable boom arm, double braced, 285 mm boom arm length

MBS LT 2000 V2 Mini Boom Stand with retractable boom arm, single braced, 285 mm boom arm length

1000 HARDWARE CYMBAL STANDS

CBS 1000 Cymbal Boom Stand, double braced

CS 1000 Cymbal Stand, double braced

DOUBLE CYMBAL STANDS

600 HARDWARE DOUBLE CYMBAL STANDS

DCS 678 MC Double Cymbal Stand, double braced, with two cymbal boom arms, 3-section clamps, independently adjustable 3rd base leg

4000 HARDWARE CYMBAL STANDS

DCS 4000 Double Cymbal Stand, double braced, with two cymbal boom arms

CYMBAL BOOM ARMS

600 HARDWARE CYMBAL ARM

CBA 671 MC Cymbal Boom Arm, 400 mm boom arm length, 360° rotation

4000 HARDWARE CYMBAL ARM

MBA 4000 Mini Boom Arm 285 mm boom arm length

SNARE DRUM STANDS

600 HARDWARE SNARE STAND

SS 677 MC Snare Drum Stand with quick release lever, double braced, adjustable height range: 490 mm - 730 mm, 3-section clamps, independently adjustable 3rd base leg.

**Quick Release Lever –
Couldn't Be Easier!**
No more complicated screws ever again! Simply lay the snare drum on the stand and flip the lever – that's it.

**Adjustable Leg -
Fits Every Configuration**
The independently adjustable base leg of the hardware 600 suits each drummer's individual set-up.
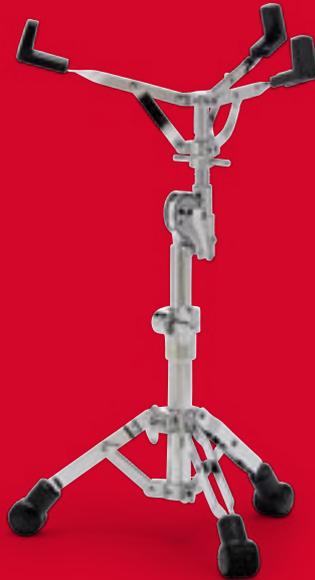
4000 HARDWARE SNARE STAND

SS 4000 Snare Drum Stand with infinite snare basket adjustment, 2-section clamp, adjustable height range: 490 mm - 660 mm

1000 HARDWARE SNARE STAND

SS 1000, double braced, adjustable height range 460 mm – 580 mm

2000 HARDWARE SNARE STANDS

SS 2000 Snare Drum Stand, double braced, adjustable height range: 470 mm - 640 mm

SS XS 2000 Snare Drum Stand, double braced, extra low, adjustable height range: 380 mm - 540 mm

SS LT 2000 Snare Drum Stand, single braced, adjustable height range: 470 mm - 640 mm

SS LT 2000

SS 2000

SS XS 2000

TOM/CYMBAL STANDS

600 HARDWARE COMBINATION STAND

CTS 679 MC Cymbal Tom Stand with tom arm with ball clamp and cymbal boom arm, double braced, 485 mm boom arm length, 3-section clamp, independently adjustable 3rd base leg.

4000 HARDWARE COMBINATION STAND

CTS 4000 Cymbal Tom Stand with tom arm with ball clamp and cymbal boom arm, double braced, 285 mm boom arm length, 2-section clamp, infinite cymbal tilter adjustment.

TOM STANDS (single & double)

600 HARDWARE TOM STANDS

DTS 675 MC Double Tom Stand, 2 tom arms with ball clamp, double braced, 3-section clamp, independently adjustable 3rd base leg

STS 676 MC Single Tom Stand, 1 tom arm with ball clamp, double braced, 3-section clamp, independently adjustable 3rd base leg

4000 HARDWARE TOM STANDS

DTS 4000 Double Tom Stand, 2 tom arms with ball clamp, double braced, 2-section clamp

STS 4000 Single Tom Stand with tom arm with ball clamp, double braced, 2-section clamp

STS 676 MC

DTS 675 MC

STS 4000

DTS 4000

TOM HOLDER

600 HARDWARE TOM HOLDERS

DTH 675 MC Double Tom Holder with 2 tom arms with ball clamps, 3-section memory clamps

STH 674 MC Single Tom Holder with 1 tom arm with ball clamp, 3-section memory clamps

TA 678 MC Tom Arm with ball clamp, 3-section memory clamp

4000 HARDWARE TOM HOLDERS

DTH 4000 Double Tom Holder with 2 tom arms with ball clamps, 2-section memory clamps

STH 4000 Single Tom Holder with 1 tom arm with ball clamp, 2-section memory clamps

TA 4000 Tom Arm with ball clamp, 2-section memory clamp

DTH 675 MC   TA 678 MC   STH 674 MC

DTH 4000   TA 4000   STH 4000

2000 HARDWARE TOM HOLDERS

DTH 2000 Double Tom Holder with ball clamps

VINTAGE SERIES TOM HOLDERS

STH-VT 674 MC Single Tom Holder with Vintage Series screws and tom arm with ball clamp

DTH-VT 675 MC Double Tom Holder with Vintage Series screws and tom arm with ball clamps (not shown)
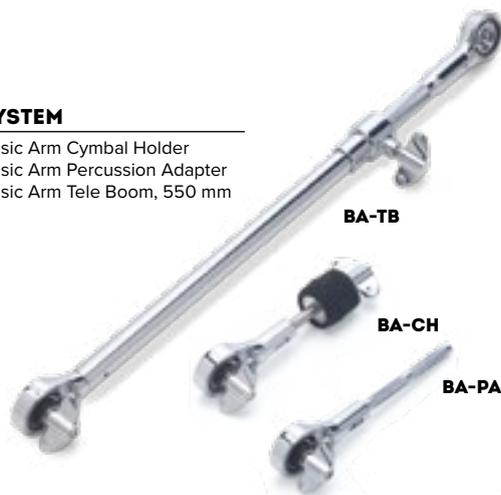
BASIC ARM SYSTEM

Freedom, Flexibility & Function

The Basic Arm System allows you to create your own customized individual hardware setup. The Basic Arm System is divided into the Basic Arm 19 and Basic Arm 12, reflecting the variation in tube diameters. The Series utilizes identical ratchets overall for ease of compatibility between the components. The details are too many to mention – experiment and design the Basic Arm System of your own.

BASIC SYSTEM

BA-CH	Basic Arm Cymbal Holder
BA-PA	Basic Arm Percussion Adapter
BA-TB	Basic Arm Tele Boom, 550 mm

BA-TB

BA-CH

BA-PA

BASIC ARM 12

BR12-MC	Basic Rack, with Arm 485 mm
BA12-S	Basic Arm 12, short, 285 mm
BA12-L	Basic Arm 12, long, 485 mm
BA12-BR	Basic Arm 12 Basic Ratchet

BR12 MC

BA12-L

BA12-S

BA12-BR

600 HARDWARE X-HAT

XH 674	X-Hat with adjustable spring tension, 7-step bottom cymbal tilter

XH 674

BA19-BDS MC

BA19-BSS MC

BA19-BR

BA19-S MC

BA19-M MC

BASIC ARM 19

BA19-S MC	Basic Arm 19, short, 150 mm
BA19-M MC	Basic Arm 19, medium, 220 mm
BA19-BR	Basic Arm 19 Basic Ratchet
BA19-BSS	MC Basic Arm 19 Single Stand
BA19-BDS	MC Basic Arm 19 Double Stand

BA19-BDS MC, 4x BA 19S MC,
2x wing screw & bolt (item no. 190 235 01)

BA19-BSS MC, BR12 MC, 3x BA-CH, BA-PA, MH-PC

Simply combine ans assemble your Basic Arm components.

Easy and clever: Depending on the combination of your Basic Arm components simply remove a gide ring.

MULTI H●LDER SYSTEM

SONOR's Multi Holder line features rubber inserts on the inside of each clamp to avoid dents and scratches on your hardware. The new clamps are compatible with our Basic Arm System for endless options and individual set-up solutions.

MH-AC Adjustable Clamp

MH-MC Multi Clamp

MH-PC Percussion Clamp

MH-BC Basic Clamp

MH-BDHH HiHat Clamp for Double Bass Drum

MH-BC, XH 674, BA19-S MC, MH-AC

MH-AC, TA 678 MC, MH-PC

MH-BDHH

HARDWARE SETS

HS 4000 S HARDWARE SET

consisting of:

HH 4000 S	Hi-Hat Stand, double braced
SS 4000	Snare Drum Stand, double braced
MBS 4000	2x Mini Boom Stand, double braced
SP 4000 S	Bass Drum Single Pedal

HS 2000 S HARDWARE SET

consisting of:

HH 2000 S	Hi-Hat Stand, double braced
SS 2000	Snare Drum Stand, double braced
MBS 2000 V2	2x Mini Boom Stand, double braced
SP 2000 S	Bass Drum Single Pedal

HS LT 2000 S HARDWARE SET

consisting of:

HH LT 2000 S	Hi-Hat Stand, single braced
SS LT 2000	Snare Drum Stand, single braced
MBS LT 2000 V2	2x Mini Boom Stand, single braced
SP 2000 S	Bass Drum Single Pedal

HS 1000 HARDWARE SET

consisting of:

HH 1000	Hi-Hat Stand, double braced
SS 1000	Snare Drum Stand, double braced
CBS 1000	2x Cymbal Boom Stand, double braced
SP 1000	Bass Drum Single Pedal

ACCESSORIES

Often, it's the little things that make the difference. SONOR Accessories cover all of the important and useful accessories and replacement parts you'll ever need.
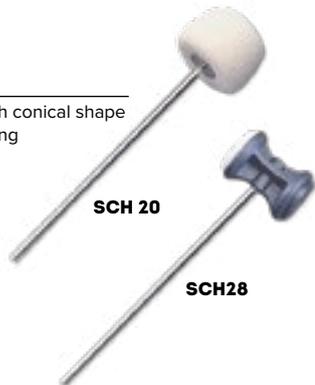
SONOR ACCESSORIES

CC 5215	Cymbal Clamp, plastic, single unit for M6 threats
CC 5215/6	Cymbal Clamp, plastic, six pack for M6 threats
PP 9300	Practice Pad for 14" Snare Drum,rubber
SL 5205	Super Lock Tuning Safe Set, 20 pieces

SL 5205

CC 5215

PP 9300

MEMORY LOCKS

ML-R	for Bass Drum spur right
ML-L	for Bass Drum spur left
ML-VT	for Vintage Series Bass Drum spurs and Tom Tom mounts

ML-VT

ML-R / ML-L

TUNING KEYS

PTK	„Protean" Tuning Key (square head rods)
RK	Rotor Key incl. clip and key ring (square head rods / slotted rods as from the year 2006)
MTK	Multi Tuning Key (square/Allen head rods SW 4)
MK	Multi Key (square head/slotted metric rods)
DK 5072	Tuning Key, short (slotted rods)

DK 5072

PTK

MK

RK

MTK

BASS DRUM BEATERS

SCH 20	Bass Drum felt head beater with conical shape
SCH 28	Two Way Beater, with two playing surfaces: felt and plastic

SCH 20

SCH28

3- SECTION MEMORY CLAMPS

with plastic inlay to protect the tube surface
available for
19.1 mm tube diameter
25.4 mm tube diameter
28.5 mm tube diameter

SOUNDWIRES

High quality snare wires Made in Germany

SoundWire is SONOR's answer to any drummer looking for new ways to enhance their snare drum sound. With 3 different materials (steel, brass and bronze) and multiple snare wire variations plus the mounting options of string or strap, SoundWire offers almost unlimited sonic choices.

SONOR SoundWire snares feature specially designed end plates that ensure perfect snares-to-head contact. Rounded plate edges prevent head damage during snare tightening. Each set of snares comes in an attractive wood box that ensures best protection.

STEEL SNARE WIRES

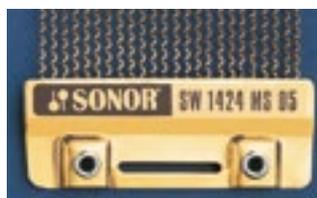|	
SW 1218 S	for 12", 18 Wires ø 0.5 mm
SW 1318 S	for 13", 18 Wires ø 0.5 mm
SW 1418 S	for 14", 18 Wires ø 0.5 mm
SW 1424 S	for 14", 24 Wires ø 0.5 mm

BRONZE SNARE WIRES

SW 1018 B	for 10", 18 Wires ø 0.5 mm
SW 1418 B	for 14", 18 Wires ø 0.5 mm
SW 1424 B	for 14", 24 Wires ø 0.5 mm

BRASS SNARE WIRES

|	
SW 1418 MS 05	for 14", 18 Wires ø 0.5 mm
SW 1424 MS 05	for 14", 24 Wires ø 0.5 mm

TAMBOURINE

In combination with the TH Holder our light-weight Tambourines can easily be mounted to any stand to expand the sonical possibilities of your kit. These are available in the choice of steel or brass bells and both in black or white finish.

TAMBOURINE

TBBJ Tambourine, black with brass bells
TBSJ Tambourine, black with steel bells
TH Tambourine Holder
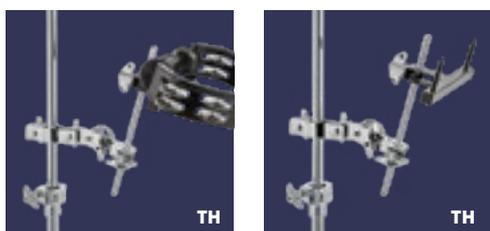
COWBELLS

The special three-side wing screw offers ultimate mounting comfort even in extended configurations. Brass cowbells are available in four different sizes and deliver a warm and full bodied sound.are available in the choice of steel or brass bells and both in black or white finish.

DUAL GLIDE SNARE STRAINER MECHANISM

The strainer mechanism features a technically perfected snare wire engage-and-release system, along with great adjustability and a solid look and feel. "DUAL GLIDE SYSTEM" refers to the precise and smooth action, which in turn eliminates any un-wanted sounds when the snare wires are placed in "on" or "off" position. Both the strainer and butt sides are equipped with a fast-release snare wire detach function, allowing the drummer to change the resonant head without having to loosen and adjust the Snare wires. A fine-tune adjustment knob is employed on both sides.

DUAL GLIDE SNARE STRAINER

DGS SC Dual Glide Snare Strainer, chrome-plated, single unit
DGS BC Dual Glide Butt End, chrome-plated, single unit
DGS SB Dual Glide Snare Strainer, black-plated, single unit
DGS BB Dual Glide Butt End, black-plated, single unit
DGS SG Dual Glide Snare Strainer, gold-plated, single unit
DGS BG Dual Glide Butt End, gold-plated, single unit
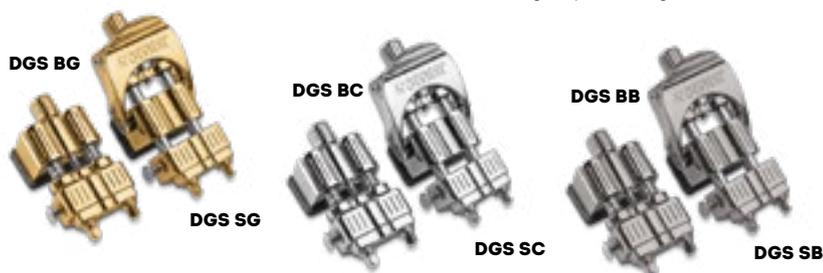
GLOBAL BAG FOR CYMBALS

GB C 22 Bag for Cymbals up to 22"

SONOR STICK BAG

SSB Stick Bag, professional version

POWER BLACK - FRONT HEAD/SONOR LOGO

Edge ring, black, single ply, medium
PB 18 B/L = 18"   **PB 22** B/L = 22"
PB 20 B/L = 20"   **PB 24** B/L = 24"

POWER WHITE - FRONT HEAD/SONOR LOGO

Edge ring, white, coated, single ply, medium
PW 18 B/L = 18"   **PW 22** B/L = 22"
PW 20 B/L = 20"   **PW 24** B/L = 24"

VINTAGE NATURAL - FRONT HEAD/SONOR VINTAGE LOGO

Edge Ring, natural, single ply, medium
NP 18 B/L = 18"   **NP 22** B/L = 22"
NP 20 B/L = 20"   **NP 24** B/L = 24"

ARMONI CYMBALS

All hand-hammered Armoni Cymbals, made exclusively for SONOR by a traditional Turkish Cymbal company, are of B20 Bronze (a mix of 80% Copper and 20% Tin). The total production process is comprised of traditional handcrafted methods.

After melting and tempering the B20 Bronze, the material is rolled into discs and multiple pressed as the raw cymbal afterwards. Then the cymbals are hand hammered, lathed and polished.

AC 08 S

AC 12 S

AC 10 S

AC 13 HH

AC 14 HH

AC SET 1

AC22 R

AC 20 R

AC SET 1 ARMONI CYMBAL SET 1

AC 14 HH 14" Hi-Hat Cymbal, brilliant
AC 16 C 16" Crash Cymbal, brilliant
AC 20 R 20" Ride Cymbal, brilliant
incl. Cymbal Bag

AC 14 C

ARMONI SOUNDS

AC 18 C

Our Armoni Cymbals deliver fast, lightening-bright sounds and modern response for today's musical styles. Every drummer looking for new and modern Cymbals will find the perfect sound in our Cymbal line.

AC 16 C

AC 15 C

AC 17 C

AC 14 CH

AC 19 C

AC18 CH

AC 16 CH

AC 17 C